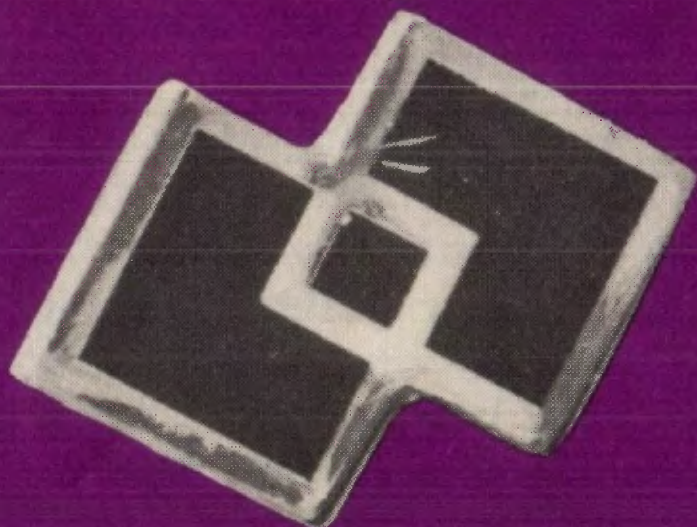


Sets in Order

25¢



The New

SQUARE DANCE PINS

The Magazine of **SQUARE DANCING**

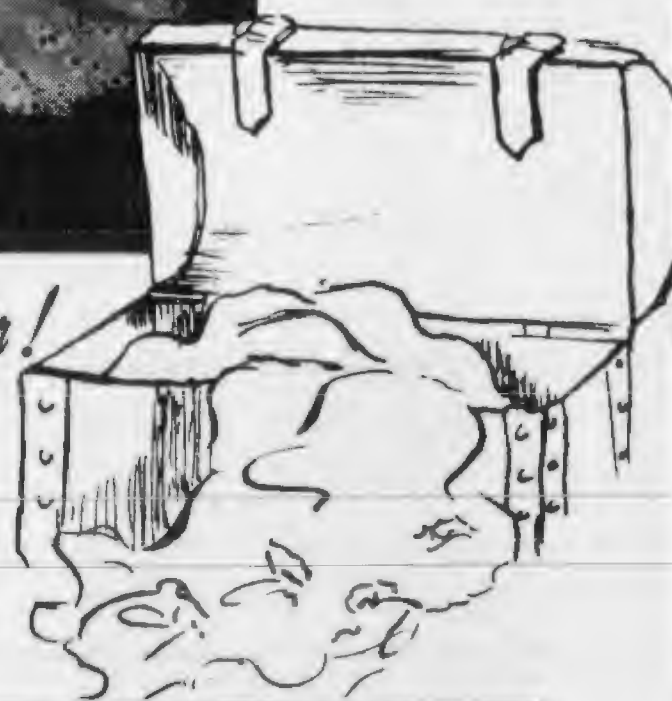
VOL. IV NO. 6

JUNE, 1952

Petticoat Fever

When you square dance
it's what doesn't show
that steals the show

Right
out of
Grandma's
Trunk!




The Petticoat that will make your skirt bounce-out in a wide flair!

Won't "collapse" in the wash. Permanently finished
crinoline half slip. **\$7.95***

- Camisole "stay-up" bra boned to the waist \$4.50*
- Soft soled ballet shoes \$5.95
- "Cherub held" slip, starched cotton full circle half slip, fancy eyelet ruffle \$8.95*
- Heart Locket \$3.95*
- Eyelet trimmed knee Pantalets \$4.95*

*plus postage

**12715 Ventura Boulevard
North Hollywood, Calif. STanley 7-6087**

Kathy's 
COTTONS



SQUARE DANCER'S

Johnny Appleseed

SQUARE DANCER LEAVES A TRAIL OF FRIENDS AND ACHIEVEMENTS

YOU probably remember the old story of the man who traveled across the country, collecting and spreading apple seeds along the side of the road as he traveled. As the years went by the path of his travels was marked by a monument of shade and shelter in the fruit laden trees he planted across the country.

Equally impressive are the travels of a caller and square dancer (he calls himself an amateur) named Smith. Ken Smith today is busy at his job as an engineer at Bethesda, Maryland. He does some calling and dancing in and around Washington when he is not busy at his regular work, but mostly he is "just around" when somebody asks for assistance in problems concerning square and round dancing.

The Smiths—Ken and his wife Helen, began their square dancing activities in Colorado Springs in the summer of 1940, when they were intrigued with the beauty and color of the dancing in Acacia Park, and decided to "try it" at one of the chuck wagon suppers. During the winter that followed, in Denver (which was their home at the time), they attended classes regularly and enthusiastically.

Travels Begun

Just prior to the outbreak of World War II the Smiths were transferred to Washington, D. C., where they enjoyed dancing the New England Squares and Southern Circles. In those days a person who square danced was always expected to contribute something himself and consequently the Smiths taught some of their new friends smatterings of Western square dancing.

During the first year of the war, field trips carried Ken to Texas, Oklahoma and Colorado, and strangely enough, Ken called his first square dance in public on a trip he made to Houston in 1942—a step which he "blamed" on "Doc" Journell. Later that same year in El Paso he called regularly at a U.S.O. As the war years progressed and his regular work increased in intensity, Ken's square dance activities also took on tremendous proportions. In 1945 he enrolled for the first time in "Pappy" Shaw's August class in Colorado Springs, and following that conducted his first Leader's Institute in Washington, D. C., before moving back to Denver, Colorado, to live.

Through his association with Denver University, he was asked to reorganize the student square dance program. Early in 1947 Ken, with the able assistance of the students, put the pioneer Dudes and Dames, a group that did considerable dancing and exhibitioning, rolling in high gear. During this same period he did considerable coaching for the Circle Four square dance group in Denver, widely known for their exhibition pioneering work.

Kansas City Next Stop

Business requirements moved the Smiths bodily to Kansas City in 1948, and it was here that Ken was so impressed by the enthusiasm and spirit of the square dancers in the area. They were ready and eager to move forward and they accepted him with open arms. Giving his services entirely without any monetary compensation, Ken helped with a special workshop group that was formed for that purpose in January



1. SUMMER SPECIAL \$19.95 plus \$1.00 mailing: Two-piece sheer dimity trimmed in Val lace or cotton prints trimmed in eyelet; in white, yellow, pink or blue; twelve yards around bottom! Special belting holds blouse firmly. Sizes 10-18.

Open 1:00 to 5:30 P.M.; Sat. 10 A.M. to 5:30 P.M.



CORNER of the SQUARE



• *Square Dance clothes & accessories*

We carry a complete selection of square dance outfits for men and women, featuring clothes from the advertisers in Sets in Order.

BOUFFANT, C-O-O-L!!! Gives your dresses that PRETTY as a SOUTHERN BELLE look: **\$10.95** each plus 50c mailing. **2. Light-weight** hooped petticoat that holds your full dresses away from dancing legs; in white seersucker or fine cotton. **3.** Makes your waistline miniature and your dress stand way out — this half slip trimmed with nylon or marquisette ruffle; white or pastels.

Handmade ceramic **Heart Locket**, earrings to match **\$2.50** each plus 25c mailing. Name on locket if desired. **Ballet Slippers** in white, black, pink, red or green. **\$5.65**, including mailing. Send outline of stocking foot.

462 N. Robertson, Los Angeles 48, Cal.
Telephone CRestview 5-5538



NEW COLOR MOVIE TELLS the SQUARE DANCE STORY

photos by Joe Fadler

DESIGNED to fill a long-existing need in schools and colleges, among recreation groups, in lodges and fraternal organizations, a new 16 mm. color and sound movie entitled "Square Dancing" has been completed this month.

Presented to entertain as well as to instruct, the film is an orientation "get acquainted" documentary. Four different sets of square dancers were used in making the production. The focal group is a square of young married adults. Then there is a square of old-timers, a square of junior high school 12- and 13-year-olds, and finally, a square of "polka tots," whose ages average 9 years. In all, five different classifications of square dances are demonstrated by these four groups. These classifications include the "all-work," "single-simple visiting," "accumulative," "divide-the-ring," and "line" dances.

A running commentary explains each fundamental as it is demonstrated. Music and calls are clearly given right along with the dancing, and the dancers themselves laugh and have fun—in general, act as natural as they would at a regular square dance. Technical assistance was provided by square dancers in many different branches of the Hollywood moving picture industry. The film, itself, was entirely supervised, produced and directed by the staff of Sets in Order, and prints of the film which are for sale, will be distributed by Sets in Order.

For a brochure and more information on the film, write to Sets in Order Films, 462 N. Robertson Blvd., Los Angeles 48, California.





These records are available in both 78 RPM
and 45 RPM series.

CAL GOLDEN'S ARKANSAS MOUNTAIN BOYS

(Without Calls)

8052—Jessie Polka Square, Key G

If You've Got The Money, Key F

8053—Steel Guitar Rag, Key F; Cindy, Key D

8054—Sweet Georgia Brown, Key F;

When You Wore A Tulip, Key G

8055—Pistol Packin' Mama, Key G; Span. Cavalero, Key D

8056—Bell Bottom Trousers, Key G

Old Fashioned Girl, Key G

8057—Rocky Mountain Goat, Key D; Gray Eagle, Key F

ED BOSSING, Caller; JOHNNY BALMER, Music

8058—Split the Ring/ Farmer's Daughter

8059—Life on the Ocean Wave/ When Bloom is on Sage

OLD TIMER RECORD CO., 3703 N. 7th St., Phoenix, Arizona

IMPORTANT! DEADLINE DATES!

Material for the white section of Sets in Order is due in our office by the 8th of the month preceding date of issue—at the very latest! Sets in Order is planned months ahead which is generally why items you have sent may not appear immediately. We read thoroughly everything that is sent in to us, but not everything lends itself well to inclusion in the magazine. Remember—when you send pictures they should be 8x10 glossy prints, if at all possible. Unless otherwise specified all pictures contributed

will be kept in our files. If you want them back, mark your pictures accordingly. Those pictures and articles are most likely to find their way into print which offer a new idea, a new territory in which square dancing is becoming popular, or stress what individuals have done to help the movement as a whole. Straight "publicity" type of items are seldom considered of sufficient news interest for the magazine, which tries to give a fair and widespread coverage of the square dance activity.

Actual size 5/16" x 1/2"

Colors: Silver & Black



YOU'LL SEE THEM EVERYWHERE--

The New **SQUARE DANCE PINS**

- Wear them so that you will be recognized as a square dancer in "civilian clothes"

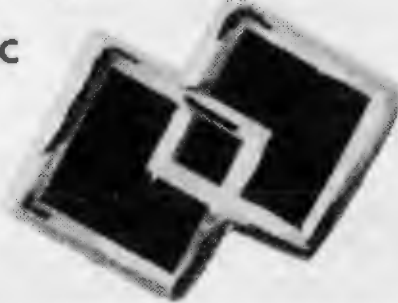
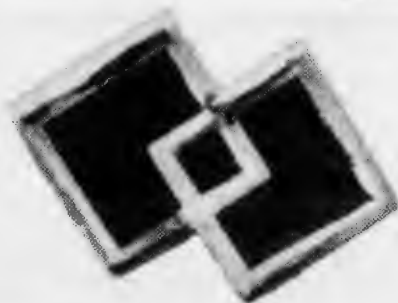


You may order from Sets in Order, 462 No. Robertson Blvd., Los Angeles 48, California, for 60c each plus mailing charges*

Please state if you want: screw-on lapel type or safety clasp pin type.

*Orders from 1-5 add 15c Orders from 6-25 add 25c

"SETS" will pay mailing charges on orders over 25





For the SQUARE DANCER



OH, SO YOU'RE A SQUARE DANCER!



TAKE a look at the attractive pin pictured at the top of this page! Nope, it's not the latest thing in costume jewelry, although it's jewelry all right. This is a recognition pin for square dancers to wear when they are not in their square dance clothes. Here's a way to find out what other "civilians" are square dancers, and to identify yourself in your off-dancing hours with your favorite hobby.

The idea for a recognition pin is not particularly new. At the same time that Sets in Order began getting requests for a windshield decal, folks were also writing in to say they wished there was some sort of way to identify people you met as square dancers. "There should be some distinguishing emblem," they said, "that square dancers could wear to recognize each other without too much difficulty."

In the fall of 1951 at a meeting of the Council of the seven Southern California Square Dance Associations, Sets in Order was authorized to prepare such a pin as well as a decal.

The decals came first. To date about 65,000 have been sold across the country. They appear not only on the windshields and rear vision windows of automobiles, but on store windows, on doors and walls of shops, on scrapbooks, etc.

Now, the new recognition pin is ready. The design was decided upon by a committee who studied a large selection submitted by the artist. The one selected was chosen because of its distinctive shape which made it easily recognizable, and because of its extremely neat and attractive appearance. It was felt that here is a pin any square dancer will be proud to wear.

The interlocking square design may be construed to mean squares working together, the angled figure eight to represent eight persons in a square, etc. You can put your own good meaning to the design. It is meant to look good and be easy to recognize.

Actual size of the pin is 5/16"x1/2" and it is sturdily constructed of a non-precious, silver-colored metal called rhodium. The center of the pin is hard baked black enamel. Very light in weight, the pins come with either a screw-on lapel type fastening or a regular jeweler's safety clasp. (See advertisement, this issue, for more details.)

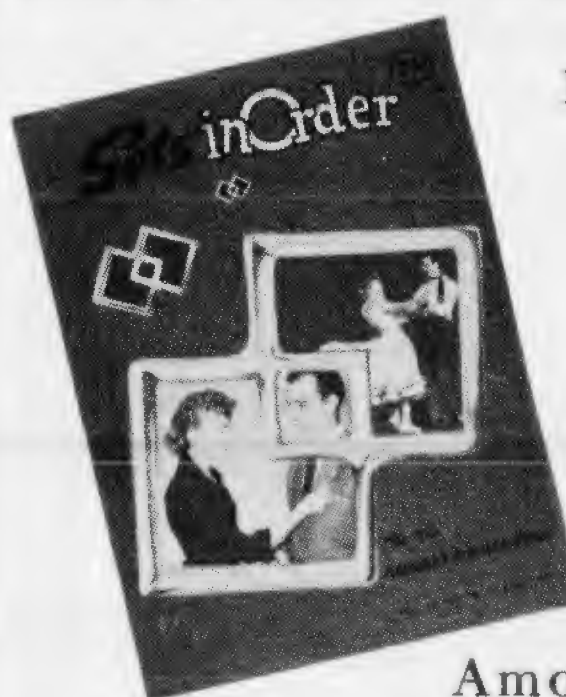


Photo by Joe Fadler

**ON
THE
COVER**

Among the first to wear the new square dance recognition pins are square dance caller and partner, Bill and Judy Hiney of Van Nuys, Calif. Bill has been calling square dances for a couple of years and is one of California's crop of fine new callers.

CHARLEY, MY BOY

Square Dance With and Without Calls
Called by Paul Phillips of Oklahoma City
Music by the Oklahoma Ranch Hands

Record with Paul calling on one side and music only on other—Capitol CAS 4021

A.

**All join your hands and circle the ring
Now face her, embrace her
Why don't you swing**

Stop circling and partners swing

**Go all around your corner girl
Now her name is Kate
See-saw 'round your honey baby
Don't hesitate**

Men move to their left, pass right shoulders and walk around corner, then, after passing in front of corners, move once again to the outside. Passing left shoulders move around behind partners, then in front of partner and return to place.

**Keep going out to the right
For a swing and a whirl
Here we go now, cross the ring now
Swing the opposite girl**

Without stopping the men continue their motion, moving to the right behind their partners till they reach the lady on their right. From here the four men cross to the opposite lady (original corner).

Four little ladies circle 'round

Circle four hands to the left all the way around.

**The middle of the ring
Right back now to the same old boy
Give Charley a swing**

Swing the man each girl just left

**Everybody promenade
Promenade and sing
Oh, Charley, My Boy.**

B.

**All join hands
And circle with joy
Now face her, embrace her
Swing Charley, My Boy
Go all around the corner girl
Now her name is June
See-saw 'round your honey
Keep time with the tune
Go on out to the right
For a swing and a whirl
Here we go now, cross the ring now
Swing the opposite girl
Four little ladies circle 'round
The middle of the ring
Right back now to the same old boy
Give Charley a swing
Everybody promenade
Promenade and sing
Oh, Charley, My Boy**

Break

**Now come on Charley, swing your gal
That cute little dame
Head two couples go forward and back
The sides do the same
Head two ladies chain across
Side ladies same
Then all four ladies chain across
Go home down the lane
Go all around the corner gal
See-saw your little taw
Allemande left with your left hand
It's gee and it's haw
And when you meet your honey
'Bout halfway 'round the ring**

Meet partner same as in any promenade
**Take her in your arms now Charley
Give your gal a swing
Promenade her home boys, everybody sing
Oh, Charley, My Boy**

Repeat "A" and "B"

Why ATTEND AN INSTITUTE?

IS IT FOR FUN? If it is, you'll find SETS IN ORDER'S Summer Institute filled with all the fun and enjoyment that square dancing and square dancers themselves bring to it. The fun at Asilomar is natural in form, not forced. It is the fun of meeting new friends, the fun of learning new dances and dancing the old; it is the fun of the watermelon feed; the extra little surprises; it is the fun of discovering new little tricks and square dancing techniques; it is the fun of just relaxing and being yourself.

IS IT FOR ACCOMPLISHMENT? If it is, you'll be given old and new square dances and round dances; you'll learn more about yourself as a caller and teacher; you'll be given an opportunity to call for evaluation, or dance for satisfaction.

IS IT FOR VARIETY? If it is, SETS IN ORDER'S Summer Camp offers a wide range of square dance teaching ability through its faculty, chosen from different portions of the United States. Here's a brief run-down:

Al Brundage (Late session): From Stepney, Conn., this well known Folkcraft and Folk Dancer recording artist and leading eastern square dance personality, will include a sampling of contras and eastern type of square dancing in his classes.

Dale Garrett (Early session): Experienced in the organization of square dance clubs and associations, Dale is also a well known instructor of round dancing in Southern California and other parts of the United States where recent trips have taken him.

Ed Gilmore (Late session): Ed's wide experience in giving Institutes throughout the country well qualifies him to give assistance to dancers and callers alike. We're proud to claim him as one of our most popular Southern California callers.

Terry Golden (Early session): Terry, the beloved singer of American folk ballads, who has been traveling this past year in the central and eastern United States giving delightful programs in schools and colleges, will be enthusiastically welcomed back to fill his unique niche in the Institute's programs.

Frank Hamilton (Late session): Frank's wide experience in the teaching field well equips him for presenting his specialty, American round dances—both old and new.

Sam Hinton (Late session): Sam, an outstanding song leader and American folk singer who traveled four years with the Major Bowes' touring unit, will conduct the fireside community sings and folk-lore programs for this session.

Fenton (Jonesy) Jones (Early session): Jonesy, well known throughout the country for his MacGregor and Capitol recordings and book on singing calls, is one of the outstanding singing callers in the country, and will have much to offer in his field.

Arnie Kronenberger (Late session): Arnie has skyrocketed to prominence during the last couple of years as one of the topnotch callers in Southern California, and his experience as manager of Record Square has made him very familiar with square dance recordings, equipment and supplies for square dancers' and callers' needs.

Ralph Maxhimer (Early session): Famed for his Round Dance instruction records for MacGregor, his experience with callers' classes and exhibition groups enables him to lend invaluable aid to both callers' workshops and those interested in exhibition training.

Bob Osgood (Both sessions): Bob's position as editor of Sets in Order, conductor of callers' Schools and Institutes throughout the nation, and his work with exhibition groups on television have prepared him to foresee the needs of callers and square dancers alike.

Ray Smith (Early session): Hailing from Texas and author of two books in square dancing, Ray is a most colorful and well equipped caller and instructor and we take pride in again presenting him on our teaching staff.

FAMILIES, ATTENTION: You folks who have planned your vacation to include the whole family, will be pleased with the facilities at Asilomar for the youngsters. Plenty of play equipment, a swimming pool, millions of buckets-full of sand, plus all the usual attractions for the younger set will be on hand at Asilomar. Assistance will be given in obtaining baby sitters for those who are very young. Several trips and special events are designed to include the whole family.

Don't forget the dates:

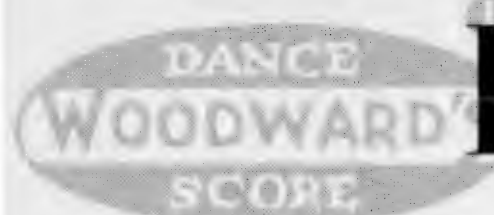
Early Summer Session: June 29th to July 5th.

Late Summer Session: August 24th to August 29th.

For information brochure and application blanks, address SETS IN ORDER Summer Institute, 462 N. Robertson Blvd., Los Angeles 48, California.

THE CALLER'S NOTEBOOK

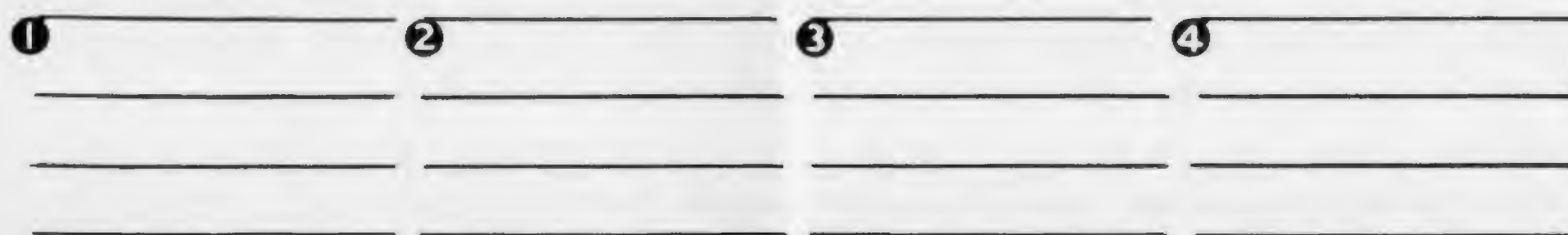
Here is the second and concluding installment of an article on Phrasing, written especially for *Sets in Order* by Lynn Woodward of Minneapolis, Minnesota. The first section of this article appeared on pages 8 and 9 of the May, 1952 issue of *Sets in Order*. Future issues will contain more articles of lasting interest for the square dance caller's notebook.



PHRASING (Part II)

BY LYNN WOODWARD

Any ballad poem may be set to music because the ballad verse and the folk tune both have four lines to the verse. A verse of music with four lines to the verse and four beats to the line—with the trochaic — ♪ quality of the beat implied—can be diagrammed thus:



In a ballad verse the first and third lines usually have four iambic ♪ — feet—(Iambiac tetrameter), while the second and fourth usually have three iambic ♪ — feet—(iambic trimeter). Also the second and fourth usually rhyme. Since the musical verse usually has four lines and each line has four trochaic — ♪ beats, the problem is to fit the iambic ♪ — poem to the trochaic — ♪ music. Four simple rules should make it easy. Any ballad verse should do for an example.

Now Father'n I went down to camp
Along with Captain Goodwin.
And there we saw the men and boys
As thick as hasty puddin'.

1. Divide each line into trochaic feet — ♪, if the line starts with an unaccented syllable set that syllable aside.

(now)	Father'n	I went	down to	camp
(a)	Long with	Cap tain	Good-	Win
(and)	There we	saw the	men and	boys
(as)	Thick as	Hast y	Pud-	din'

2. Place the line of Trochaic — ♪ feet on the line of music.
3. Place the UNACCENTED syllable that was set aside—(if it is needed) on the last beat of the previous line of music

			Now
<u>Father'n</u>	<u>I went</u>	<u>Down to</u>	<u>Camp a-</u>
<u>Long with</u>	<u>Captain</u>	<u>Good-</u>	<u>win and</u>
<u>There we</u>	<u>saw the</u>	<u>men and</u>	<u>boys as</u>
<u>Thick as</u>	<u>hasty</u>	<u>pud-</u>	<u>din</u>

4. A poetic foot has only ONE ACCENTED syllable no matter how many syllables it contains. Place only ONE FOOT to ONE BEAT of music.

The line of verse or call should fit the musical line:

<u>Allemande</u>	<u>left with the</u>	<u>old left</u>	<u>hand</u>
not:			
<u>Old left</u>	<u>hand.</u>	<u>Allemande</u>	<u>left with the</u>
<u>right and left</u>	<u>Grand</u>	<u>Right to your</u>	<u>partner and a</u>
		<u>etc.</u>	

When it seems desirable to delay the timing of the call, the caller may on occasion give the command on count three, and then get back on phrase:

		<u>Allemande</u>	<u>Left and a</u>
<u>Right to your</u>	<u>partner and a</u>	<u>grand right and</u>	<u>left</u>
<u>Grand right and</u>	<u>Left just</u>	<u>halfway a-</u>	<u>round</u>
<u>Meet your</u>	<u>Partner and</u>	<u>Promenade a-</u>	<u>round</u>

Yankee Doodle started on count three loses all its poetic form:

Father'n I went
Down to camp along with Captain
Goodwin, and there we saw the
Men and boys as thick as
Hasty puddin'.

It is bad enough to start the callers phrase on count "three," but to start on count "two" or "four" will drive the dancers to distraction! Phrasing IS very important.

The accent of the caller's words should follow the accents of the musical phrase. The accented syllable or word should be spoken on the first half of the beat and the unaccented syllables or words on the last half of the musical beat. The caller's voice actually should become a part of the rhythm section of the orchestra. In theory the dancers are dancing to the music, and the caller should always remember that the music is the most important part of the dance.

It will be noted, in listening to square dance music that the verse is often played twice and the chorus twice making the most usual arrangement:

verse
verse
chorus
chorus.

Since it is the most usual, it is the arrangement used on my caller's score. This arrangement is important in the study of timing. Timing is arranging the patterns of the dance to fit the music. It should be noted that most singing calls are exceptionally well timed, and they live because they are a well timed and flowing dance.

Name bands usually have an arranger who makes the music outstanding and different from some other band. The patter caller is in a sense his own arranger. The dancers will enjoy the dance more if the main figure of the dance starts with the main division of the music. Ideal timing will end a break figure with the end of a musical division and start the new figure with the beginning of a new musical division, as a verse or chorus. The ideal isn't always done or isn't always possible, but the study of timing will do a great deal to improve a caller's ability. The study of timing requires an understanding of the ideal time required to do a great many figures and can not be considered in this article.

• Smiles from dancers from all parts of the country who get together at the USO Hoedown in Fairbanks, Alaska. Angling down the hall, front to rear, you see Theresa DeWree of Fairbanks and Don Starbird of Salem, Ore.; Frances Herron, Montana and Dick Serfass, Pa.; Jean Wise, Seattle and Rip Yeager, Florida; Aileen Wade, Fairbanks and Ray Dwyer, Philadelphia; Hilde Olsen, Fairbanks and Rollen Bates, Illinois. Inset Below: Ken Wade, Caller.



EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• Upper Left: "Dip and Dive" across the floor at the 4th Annual Palouse Roundup in Pullman, Washington, on the Washington State College campus. Some 325 dancers participated from many Inland Empire towns.



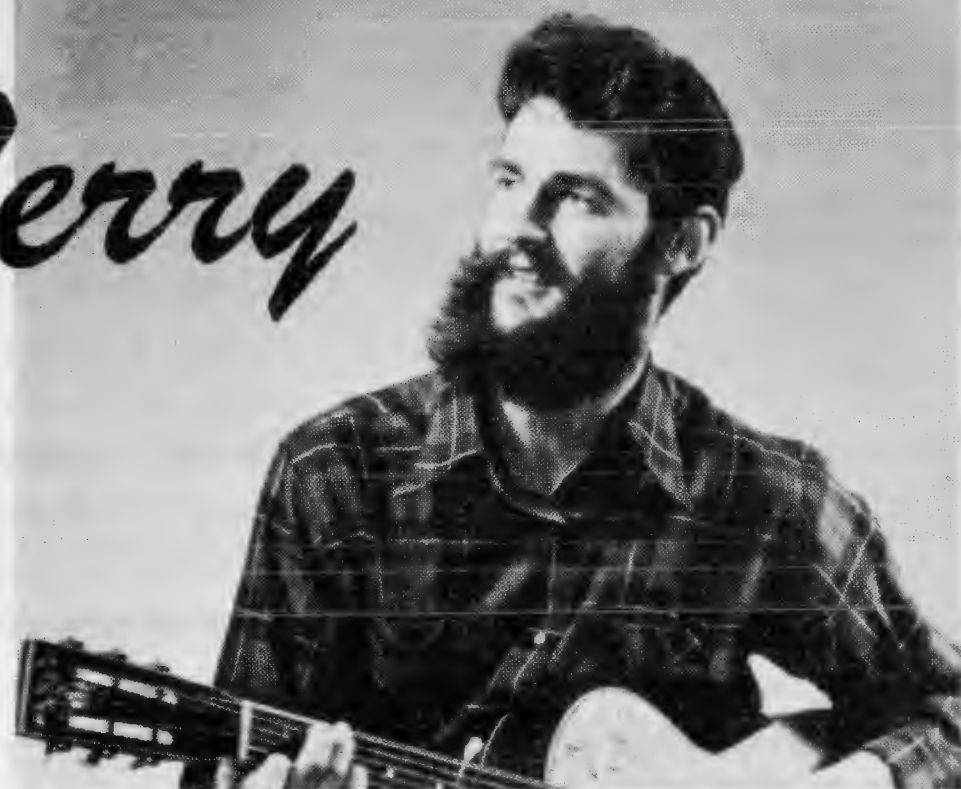
• Above: Part of the crowd which turned out in force in Birmingham, Alabama on April 18-19 to hear Jimmy Crossin conduct a two-day Square Dance Institute. Local newspapers, radio and TV stations co-operated in publicizing the event. Photo: Joe Winters.

• Right: During the recent Festival of States Parade, part of the winter program in St. Petersburg, Florida, Don Armstrong is photographed calling for a group of square dancers on a truck. The massed crowd seems to be getting quite a kick out of the procedure.



ON TOUR WITH *Terry*

Note: Here is our second in a series of observations by Terry Golden, who, with his wife, Suzie, is traveling about the country for the University of Kansas on their School Assemblies circuit. Terry says his opinions are expressed reservedly, because neither time nor opportunity is offered for final conclusions. This month Terry tours Minnesota and part of Oklahoma . . .



APPARENTLY Minnesota started on the up-swing in dancing a bit earlier than Wisconsin (reported on last month), and I gather that the movement may be more widely spread throughout the state. The Federation is older, and there are more member clubs. The Minnesota Federation admits individual, personal memberships, but I don't believe the individual memberships are entitled to a vote in Federation affairs. A few groups in far-western Wisconsin, and along the eastern edge of North Dakota belong to the Minnesota Federation.

The Federation publishes its own magazine, *The Roundup*, 703 Hennepin Ave., Minneapolis 14. This publication is not a privately owned and published magazine, like most of the others; it is a non-profit enterprise of the Federation. As nearly as I can make out, the movement in Minnesota has been more gradual and less spectacular than in most areas. As a result, there has been less boom, and, I'm told, not much that could be called a noticeable decline. I gathered from Lynn Woodward, Federation president in 1951, that they don't have quite the beginner problem that is often encountered elsewhere—that they move slowly enough to assimilate beginners as they come, provided too many don't descend on an experienced group simultaneously. Lynn Woodward's barn was the scene, last summer, of a school run by Woodward, Frank Kaltman, Rickey Holden and Olga Kulbitsky.

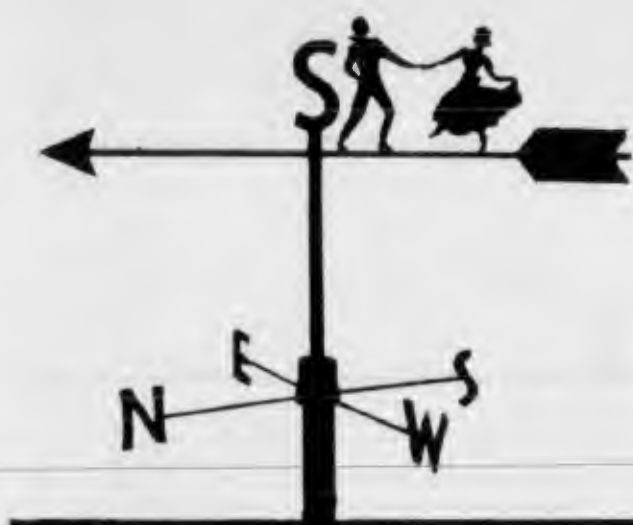
In the Minnesota Federation, there is nothing to prevent callers from being officers of either the Federation or the clubs. The state is divided up into five districts,

each having its complement of officers and committees, and these districts select their own nominees for state office. Of the Federation presidents so far, only one, Mr. Britt, has not been a caller. I met Ralph Piper, of the University of Minnesota, who is a past president of the Federation, and helped organize it.

On our trip through Oklahoma, we didn't have too much time, but saw Doc and Wanda Neumann of Okarche, and the Chal Snyders (twice president of the Oklahoma Federation), the George Clarks, the Eldredges, and the Homer Howells. We all got together for an evening, but there was a lot more chatter than there was dancing.

In Tulsa, they "all-around and see-saw" with the men passing *in front* of both girls, instead of *behind* one of them. In this respect, they are like Dallas, Texas, and Green Bay, Wisconsin. No one seems to know just how it happened to get started that way in the Tulsa area. Another little trick—in the right and left grand, on meeting the corner, just before partner is reached, the men give the girls a clockwise twirl with the left hand just before meeting their partners. This seemed weird at first, but it sort of drops the girls right into place when you get used to it. I believe you do not twirl the partner on meeting her, but go right into the promenade.

Sherm Walker of Tulsa, a rare host, rounded up a group, mostly callers, for one of the smoothest evenings of dancing it's ever been our pleasure to attend. Sherm called what I think was the best Alabama Jubilee I've ever heard, wherein he was assisted to no small degree by a pair of musicians whose rhythm was something for the books.



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, Calif.

Fifth Festival for Aggies

The Aggie Haylofters of Colorado A&M College held their 5th Annual Festival on April 4-5 in Fort Collins. The weekend program started with an evening dance, exhibitions and entertainment on Friday; brush-up and swap sessions went on all day Saturday, climaxing in the Big Dance in the Men's Gym at night. Louie Lutz of Laramie, Wyo. (how that boy gets around) was M.C. with upwards of a dozen other callers also on the hill. Music was fiddled out by the Sons of the Rockies and the Rhythm Round-Up Boys.

Yuma Festival Success

The Yuma County Square Dance Association has ticked off a second successful Festival which took place on March 15, in Yuma, Ariz. Guest callers included the Pete Mighettos of San Diego; Walt Baumann, Yucaipa; Cal Golden, Hemet; Faye Manley, Holtville; and Walter Wakefield, El Centro, Calif.; Bill Yates, Enid Paisant, Harriet Kline, and Oscar Neffsinger, Phoenix, Ariz. From Tucson came young Warren Howard who received the prize for the caller travelling the greatest distance. Another colorful caller was Morris Sevada of Parker, Arizona. Yuma's own talent included Orva Freestone, John Krackenberger (I wonder if he's ever met Arnie Kronenberger), and Carl Brown. Exhibition sets were under the able direction of Faye Manley and included the Valley Folk Dancers and the Grandparents' Square. Responsible for the smooth flow of the Festival were Adrian Webb, Association president, and his committee chairmen, Art Marler, Clyde Shields, the Marcel Formans, Bob Moody, Bob Austin, Chet Schurr, and Bill Wagner. Music was furnished by John Schroeder's Playboys, Phoenix.

Oklahoma Festivals Feature Guest Callers

Dr. Lloyd "Pappy" Shaw was the featured attraction of the South Central Oklahoma Festival on May 3 at Fort Sill. Pappy gave a session on "Teaching the Waltz" in the afternoon and served as M.C. at the evening dance at Dan T. Moore Hall. Oren Bailey's Band furnished the hoedown. On May 10, Manning and Nita Smith, from College Station, Texas, were headliners for the North Central District Festival at Ponca City. The afternoon clinic and evening dance were followed by an "after dance" party with free entertainment. The North West District of the Oklahoma Federation featured "Cousin" Ed Gilmore of Yucaipa, California, at its 2nd Annual Spring Festival on April 26, at the Convention Hall in Enid. Another outstanding caller to appear on this program was Marvin Shilling of Raton, N. M.

Northwest Notes

Driftwood Squares of Seaside, Oregon, were hosts to visiting square dancers during a statewide Jamboree on Memorial Day week-end. Callers were present from Coos Bay, Salem, Eugene, Corvallis, Portland, and Dundee, Ore., and from Kelso, Wash. Dance took place at the Bungalow Ballroom with Dave Lingle's Orchestra furnishing the music.

The Club 660 has been formed on Puget Island, a farming and fishing community on some 4000 acres of land in the middle of the famous Columbia River near the town of Cathlamet, Wash. This lively group has as callers Johnny Hendrickson and Clinton Renney and Harry Hendrickson squeezes out the hoedown on his accordion. Puget Island Grange No. 660 sponsors the club—hence the name.

Kansas Dancers Convene for State Festival

Held at Topeka on April 19, the Kansas State Festival numbered 2100 people in attendance, with about 1400 of those being dancers. All parts of the state were represented, with some 300 people attending the afternoon workshop. Manning and Nita Smith of Collge Station, Texas, were special guests of the Festival and a happy surprise was the appearance of Terry and Sue Golden, with Terry doing a number for the folks. Forty callers and their taws attended an "after-dance-mixer" to eat and to discuss the affair. After the lunch, tables were cleared and whoops! another square dance. The Smiths demonstrated the college kids' version of California One-Step. M.C. for the Festival was Frank Pecinovsky of Kansas City, Kans., and a portion of the program was broadcast over C.B.S.

Benefit Springboards Square Dancing

About two years ago a group of folks who live in the suburbs of Madison, Wis., put on a square dance jamboree to pay for a supervised recreation program during the summer months. Proceeds fell a little short, so they appealed to the village and town boards, received the needed assistance, and set the wheels in motion for a community-wide project, the Nichols Community Fun Assn. Russell McCall, who has M.C.'d many a Jamboree for this group, reports that it is remarkable to see the enthusiasm of all the dancers not only in doing their own jobs to make the jamborees and other occasions a success, but to help the other fellow out, too. Even on the nights of the worst blizzards, some nine squares or so of dancers would turn out to squeeze into a small school room. Beginners' classes have been sponsored and a local minister, Rev. Ed Berreth, started the Recreation program out with a lot of mixers and square dances so that the community decided to go all out on this phase. Two callers, McCall, and Fritz Erb, were developed and are now kept busy about four nights a week. Here is another instance where square dancing has filled the bill in promoting greater community understanding as well as a lot of fun.

Michigan Leaders Plan Summer Workshop

The Michigan Square Dance Leaders' Assn. has set its 4th Annual Summer Workshop for August 29 through September 1 at Interlochen, Mich. Art Erwin, Don Fitch, Reed Hagen of Detroit, and Jack Redd of Ann Arbor have charge of plans for the affair. Al Brundage of Connecticut will be a guest director on the program. Because of limited facilities, the workshop will be confined to fifty couples. Square dance callers and teachers may apply to Art Erwin, 4414 Audubon Rd., Detroit 24.

Trinidad Site of Colorado Jamboree

The First Annual Southern Colorado Jamboree, at Trinidad, on April 19, is reported for us by caller-serviceman Johnny Barbour. The acoustics at Scott Junior College, scene of the occasion, were excellent so that featured callers Harper Smith from Celina, Texas; Butch Nelson from El Paso; Marvin Schilling, Raton, N. M.; and Doc Northcutt, of Albuquerque, could be heard well in all parts of the auditorium. Each of these also M.C.'d one-fourth of the program. The Columbine Set from Fort Collins did two exhibitions under the direction of Louie Lutz from Laramie, Wyo. Another exhibition was by the students from the Denver School for the Deaf and Blind, which drew prolonged applause from the crowd who were much impressed by their routines followed just by watching the caller and picking up a sense of rhythm from the floor vibrations. Pancho Baird furnished top-notch music for the Jamboree, which was attended by some 450 dancers.

San Antonio Schedules Classes

Continuing interest in the square dance activity in San Antonio, Texas, is evidenced by new classes recently started. The Business and Professional Women's Club sponsors two classes, one for Beginners and one for Advanced dancers each week at the Rose Room of the Blue Bonnet Hotel. Fourteen squares of boys and girls ranging in age from 7 through 13 years are given square dance instruction at the Hillcrest Elementary School four times each week. Clyde Jones is instructor and caller for all these groups.



WINDSOR records have become synonymous with good music among the Square Dancers throughout the country. Their latest two releases are in keeping with their past efforts. "Old Soft Shoe" and "Waltz of the West" (Windsor 7610) is the latest combination release in the Round Dance line. Music for "Waltz of the West" was written by Phil Boutelje of Paramount Pictures while the routine was written by Wayne Warga, a popular Los Angeles caller, and also of Paramount Pictures. Jack Warner of Long Beach, Calif., is the originator of "Old Soft Shoe" which is fast becoming one of the more popular dances in Southern California.

Windsor 7116, "Tavern in the Town" and "Hello," is the newest release in their Gold Label series. "Tavern," a singing call by Bob Hall, is one of the danciest calls to come along in quite a while and should long be a favorite of callers and dancers everywhere. "Doc" Alumbaugh has again come up with one of his fine dances in "Hello." This record is also available with calls by Bruce Johnson (Windsor 7416).

SETS IN ORDER

The latest Sets in Order record to be released is "Uncle Joe" and "Down Home" on 78rpm (SIO 2021-22). This was the fifth of the "Record of the Month" releases. Starting with July, the "Record of the Month" will be announced in Sets in Order as available to all on a non-subscriber basis.

BLACK MOUNTAIN

Black Mountain Records, featuring Jack Carter on fiddle and the Black Mountain Boys, are making a lasting impression on

many of the callers with their fine hoe-down tunes. These include: Up Jumped the Devil, Tennessee Wagoner, Black Mountain Rag, Flap Jack Whirl, Arkansas Traveler, Ida Red, Dance Around Molly, Wake Up Susan, Eighth of January, and Bully of the Town. While all of their releases to date have been on 78rpm, future plans call for hoedowns on 33 1/3rpm as well as 78rpm. Callers recorded to date on the Black Mountain label have been Les Gotcher, former Capitol and MacGregor recording artist, Dave Clavner and Jack Warner.

ADDITIONAL LATE RELEASES

Imperial by Harley Luse:

- Imperial 1214 Sympathy/Dreaming
- Imperial 1215 8th of January/Wagoner
- Imperial 1216 Leather Britches/
Ragtime Annie
- Imperial 1217 Tucker Waltz/Ting-a-ling
- Imperial 1220 Taters in the Sandy Land/
Flop-eared Mule
- Imperial 1221 Slow Poke/Destiny Waltz
- Imperial 1222 Cindy/Grey Eagle
- Imperial 1223 Booms a Daisy/
Yankee Doodle

Broadcast has a new record with two new round dances by Helen Horn and Bill Lee. Complete with printed instructions. Broadcast 475 Music: By the Sea dance titled Kalico Kicker; Silver Bells dance titled Silver Bells.

Rondo RFD 4 has combined Little Brown Jug and Five Foot Two on one record. RFD 2, Blue Skirt Waltz/Honeymonn Waltz, complete with instructions for both dances by Jo and Dick Keller of Elmhurst, Illinois.

Give Yourself a BREAK!

The real "Fun" in square dancing comes in the form of tiny packages hidden among the calls, so often unused. These fillers or "breaks" lend an additional element of excitement to the evening's fun. Give them a try and let us know if you want more.

BREAK WITH PATTERN

Now you all keep a goin' and hear what I say

Grand right and left

The first couple turn and go the other way

The first couple meets, turns half around and separates and goes wrong way for grand right and left.

It's an old grey moon and a hickory churn

Second couple meet and back you turn

Second couple now does same as first couple did, First couple continues wrong way.

Third couple listen it's up to you

Smile when you meet then turn back too

Engine whistle down the track

Fourth couple meet and you turn right back

Now all couples are doing a wrong way right and left grand.

And everybody promenade two by two

Right back home like you used to do

ALLEMANDE BREAK

Allemande left and the head couples star

Sides walk around but not too far

Allemande left and the side couples star

Heads walk around but not too far

Allemande left with your left hand and go right into a right and left grand, etc.

EIGHT HAND STAR BREAK

All four couples in an eight hand right hand star, girls behind men.

Head couples turn back on the outside track

Head couples make left face turn individually and go ccw once around outside of star made by side couples.

Meet your corners for a left allemande, etc.

RIDE ON THE TROLLEY

From a circle formation:

Couple No. 1 take a ride upon the trolley

Clang, clang along the line

Hook right on you're doing fine.

From a circle the first couple releases hands of circle but retain partner's hand. They then form an arch and walk forward as the rest of the circle keeps moving under the arch. (Like Cowboy Loop). Couple No. 1 then rejoins the circle and the next couple is called out, etc.

KINDERGARTEN ALLEMANDE

By Ross Christianson

Allemande left 'cause you're not done

A right to your own and turn back one

Allemande right with partner and go back to corner.

Allemande left 'cause you're not through

A right to your own and go back two

Allemande right with own partner again and turn back two this time.

A left and a right and what do you see

Allemande right and turn back three

Left to corner, pass her and swing opposite by right hand and turn back three.

A left and a right and a left once more

It's allemande left and turn back four

Pass original corner with left, pass partner with right, turn right hand girl with left hand swing and go back four; this is a reverse right and left grand.

It's right and left and don't be slow

Hand over hand around the ring you go

Meet your own and promenade home

Original partner.

BREAK

by George Waudby

All join hands and circle left

Now star by the right and around you go

All eight star

Now back by the left and don't be slow

Your right hand back to the lady on the left

Gents reach over their left shoulder with their right hand and take right hand of lady behind them, keep moving in star formation.

Break with the left and an overhead whirl

All break left hand star, gents raise right arm overhead, whirl the girl around, girl making a full turn to her left on outside of ring and passing on to the next gent in front; gents do not turn, keep moving forward with short steps; girls keep close to gents while turning.

Left hand back to the next pretty girl

Gents reach over their left shoulder with their left hand and take left hand of girl in back.

An overhead whirl and around you go

Gents raise left arms overhead, whirl girl so she makes a full turn to her left on outside of ring as before, hold left hands for next call.

Now you're doing the Do Pas O

A little bit of heel, a little bit of toe

One more turn and around you go

All join hands and circle left, etc.

Repeat above once more and each will have own partner.



These **LOCAL DEALERS** *carry*

Sets in Order

PUBLICATIONS & RECORDS

*Come in or Write for Complete List of Sets in Order
Books and Records for Square Dancing! . . .*

in ARIZONA

Rhythm-Land Music Shop
1023 East 6th, Tucson

in ILLINOIS

Andy's Record Center
3921 West North Ave., Chicago

DeLuxe Music Square Dance Shop
4715 Irving Park Road, Chicago

Gates' Village Music Shoppe
806 S. Oak Park Ave., Oak Park

in COLORADO

Betty's Swing Shop
1421 York Street, Denver 6

in OREGON

Art & Metha's Record Chest
920 S.W. Broadway, Portland 5

Pifer's Record Shop
619 N.E. Grand, Portland 14

in WISCONSIN

Midwest Radio Company
3414 W. North Ave., Milwaukee

in MISSOURI

Deibel — Records by Mail
1465 Hodiamont, St. Louis

in CALIFORNIA

Modern Radio
1475 Haight St., San Francisco

Record Square
462 N. Robertson Blvd., Los Angeles 48

in GEORGIA

Bob's Music Shop
1923 Peachtree Rd., N.W., Atlanta

in CANADA

Vivian Scott—Dance Craft
1441 W. Broadway, Vancouver, B.C.

in SOUTH DAKOTA

Broadway Hardware
320 Broadway, Yankton

in KANSAS

Mission Record Shop
5908 Woodson Road, Mission

Newest Records on **Sets in Order** Label

#2021/2022 Uncle Joe/Down Home

Top square dance tunes without calls, featuring the wonderful
rhythm and beat of Ed Gilmore's "Bunkhouse Four"

● **FOR DETAILS ABOUT LISTING WRITE SETS in ORDER PUBLICATIONS**

PUBLISHERS and MANUFACTURERS:

Sets in Order

**462 NORTH ROBERTSON BLVD.
LOS ANGELES 48, CALIFORNIA**

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

JUNE, 1952

HAPPY SQUARE DANCE VACATIONS!

COW COUNTIES ACCOUNTS

Riverside and surrounding areas are girding themselves for the descent of the multitude on Memorial Day weekend, when thousands of square dancers from all over the country will converge upon that city to attend the First National Square Dance Convention. An elaborate and fun-filled program has been assembled by Carl Anderson and his committeemen. Press-time precludes a full report on this activity, which will be covered fully next month.

New officers of the Cow Counties Association, taking office in June are President, Jack White; Vice-President, Geo. Britter; Secretary, Margaret Relph; and Treasurer, Russell Eudy. Board members are Elmer Gloor, Pomona; Bob Armstrong, Redlands; Ray Vice, San Bernardino; Dick Cole, Mountain Area; Dick Howe, Colton; Harold Weiss, Indio; Carl Anderson, Yucaipa; Geo. Britter, Elsinore, Hemet and San Jacinto; Jack White, Riverside; Vaughn Dunlap, Member-at-Large.

About 50 people attended the pot luck dinner dance on May 9 at the Muscoy Clubhouse, given by Jim McDaniels' Friday night group. Dancing began at 8 to the music of Cary Vaughn, Al Turner, and Ernie Milligan, with Jim McDaniels calling. The tables were decorated with spring blooms from the gardens of Eadie Bailey and Joanna Smith.

Recently a couple of Ed Eaton's clubs, the Circle Y Rounders and Whirl-A-Ways, entertained some of Ed's beginner folks who had just completed 10 weeks of instruction. About 90 people attended.

SQUARE PEGS

Officers of the Square Pegs Club in the south of L.A. are the Perry Hunts, Howard Butlers, Arline Whitt, Grace Sase, and Joe Hodges. At their election the Wheel and Whirl club was invited to join with the Square Pegs in celebration. Lefty Davis is caller, assisted by his wife Teach.

THE LITTLE NINE

The title refers to a group of nine Los Angeles callers who have banded together as a sort of unofficial agency to help square dancers in distress. Their first project was a benefit for a couple of active square dancers whose son had suffered an accident. The first affair was so successful and done with such a willingness and sense of co-operation that the group decided to continue to work together. "The Little Nine" comprises callers Vern Lynch, Helen Horn, Benny Mathews, Slim Pickins, Harley Smith, Bill Ray, Bob Beckett, Burt Correll, and Johnny Velotta.

SANTA BARBARA DOINGS

By the time you read this, Santa Barbara's May Dance, given by 5th District, Associated Square Dancers, under the direction of John Jenkins, on May 25th, will be an event of memory, and we'll hope to have a complete report on the occasion for July.

Tri-Counties Square Dance Association elected new officers in Santa Maria on April 18th. They are: Frank Brandon, Santa Maria Hoedowners, Pres.; Mrs. Paul Clark, Circle O Club, Orcutt, Secy.; Nels Kallman, Queens and Jeans, Santa Barbara, Treas.; Joe Gerdes, Fairs and Squares, Santa Barbara, Historian; Geo. Holsten, Carpinteria Cartwheelers, Roundup Chairman; Ray Elliott, Santa Barbara Promenaders, New Club Service; and Harold Peterson, Santa Inez Valley Twisters, Public Relations.

The Santa Barbara News-Press is very co-operative in presenting square dance news, with a regular column, "Squares and Rounds Around the Town" by Jeannine Viljoen giving detailed accounts of dance affairs.

A group of square dancers from the Boots and Calico Club journeyed to Camp Cooke recently to put on a square dance show for the boys, many of them veterans of the Korean combat. Evelyn Hels was in charge of the affair, and the group's own callers, Harold Clodfelter, Bill Jacobs, and Glenn Miner, took turns at the mike. John Jenkins is President of this group.

SAN FERNANDO SASHAY

By Larry Shiffer

When those traveling callers, Ed Gilmore and Ralph Maxhimer, left for tours eastward, Lefty Allemande filled in at their Jeans and Janes and Tarzana dances for the boys. Fenton Jonesy Jones has also gone traveling and will be guest of honor at a Kansas City whing-ding.

Bows and Beaux invited a number of callers who had been guests during the past year to call for their fifth Tuesday party on April 29th, during Ralph Maxhimer's absence. Sparky Adams, club prez, Mc'd and introduced a sensational new square, "Same Four"! Guest-callers were Bill Hiney, Hal Sturrock, Max Wolfe, Med McMasters, Niles Palmer, Hal Findlay, Ivan Twomey, Ken Keenly. Irma (The Voice) Sturrock, brought down the house with her rendition of "Old Fashioned Girl"!

Spike Henderson started a new Beginners' Class on April 21st for both squares and rounds. Meets at Van Nuys Jr. High every Monday, 8 to 10:30. Spike also has an intermediate dance, same place, every Thursday eve.

Potlucks galore. The Wagon Wheelers had a potluck supper dance on April 26 at the IOOF Hall, Glendale, with Wagon Wheeler members taking turns calling. May 1st was the date of the Friendly Squares' potluck dance in North Hollywood and Bill Hiney's Howdy Podners climaxed the whole thing with a barbecue-potluck on May 4th at Victory-Van Owen Playground. Two roast pigs provided 250 pounds of meat to serve about 300 people. Eating was from 12 noon to 2, dancing following with Bill Hiney as M.C. and guest-callers Dale Garrett, Benny Mathews, and Bob Osgood. Music was by Car-ringer and Willis. Paul Santer is Howdy Podners' Pres and was assisted nobly in kitchen arrangements for the barbecue by the Norman Holidays and the Ed Finns.

A new club in the valley was organized in April and meeets at the YWCA, North Hollywood. Name is "The Barb Y-ers" and officers are the Dr. W. R. Cooks, the Wayne Hartsooks, the Norman Vizents, the Alfred Bagleys, and the Toby Egglestons.

Jubilee Squares, called by Joel Orme, with Martha and Johnny for music, meets 1st, 3rd and 5th Tuesdays at Victory Van Owen Playground. Pres is Earl Reams and guests are welcome.

Newhall's Square and Circle Club celebrated its 3rd Anniversary April 9th. The club's new caller, Ken Keeney, was assisted by Frankie Frankeberger, Herb Perry, and Bill Harbour. Zornes Hoedowners provided the music. The club meets at Newhall American Legion Hall 2nd and 4th Wednesdays.

The Bachelors and Bachelorettes have added another group, Ventura County branch, which was "christened" April 26 at Wheeler Hot Springs. The six L.A. county branches of the club were invited, with afternoon activities, a dinner, and dancing on the program. Dr. Paul Rice is Pres. of the group, Olin Weaverling the regular caller.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

Northern California's contribution to the Memorial day square dance hilarity is the State-wide Square and Folk Dance Festival in Oakland. Lots of plans for a fun-filled week-end by Leonard Murphy, Chairman, and his co-workers . . . Among many others, Barry and Bea Binns, former Bay Area residents, will be guests at the Festival . . . Lodi has been jumping, what with two recent successful square and folk jamborees, one on April 20 sponsored by the Eagles, the second on May 4 sponsored by American Legion Post 22 . . . The second Beginners' class of eight combined East Bay clubs graduated 36 couples to their respective clubs at a party on May 19th. The third class started the next Monday for 12 weeks of instruction under the able leadership of Bessie Ellison of Village Squares and Ron Griffith of Skips and Misses . . . Ernest Owens' intermediate group, the Chiefs and Squaws, became a member of the Square Dancers Assn. of Northern California. They dance Tuesdays at Chief's Club of Alameda Naval Air Station. Officers are Walter Young, James Rommelfonger, "B" Oberst, and Dave Matthews . . . Open your new buildings with a square dance and test your foundations! Chabot Motors of Castro Valley did just that and 15 sets of dancers had a wonderful time. Glenn and Bessie Ellison in charge and Jack Logan, Frank Tyrrell and Bob Page did the calling. Music by Ray Krogstad and his Hoedowners . . . Heber and Myra Shoemaker, Hal and Inga Carlson, and Base and Vicki Alspaugh of Seattle visited the Marin Hoedowners on May 7th on their way to Southern California and Mexico . . . The Square Dancers Assn. of Northern California had a fine Stampede on the 17th at Castlemont High School in Oakland . . . DATES TO REMEMBER: June 8—Larkspur Rose Bowl, with many fine callers including Ed Gilmore, who will also hold a Callers' Institute at Tamalpais Center, College of Marin, Kentfield, at 8 P.M., following the afternoon dance; July 18—Rickey Holden will be in Marin County—place to be determined. Note next month's column . . . Marin Hoedowners are sponsoring Rickey and invite clubs from near and far to come and join in for Rickey's brand of fun-calling . . . Village Paisanos of Gonzales draw dancers from five towns in Salinas Valley; Salinas, Chualar, Gonzales, Soledad, Greenfield, and King City. Babe Russell, Ben and Gerry Gerbrandt call for the group which meet Wednesday evenings in Gonzales H.S. Gym . . . Redwood Empire Callers' Assn. held their monthly meeting and clinic April 27th on Fay Bowman's new outdoor dance floor. Final plans were made for the Lakeport Jamboree on May 24th . . . A potluck dinner followed the meeting . . . Officers of Santa Maria Hoedowners are Ted Sorenson, Geo. Stevens, Russell Powell, and Bettye Turley. The club meets very Friday night at Elk's Hall with Mal Breshears and Frank Brandon calling. Visiting square dancers are most welcome.

SAN DIEGO COUNTY REPORTS

Town Squares of San Diego celebrated their Third Anniversary with a fried chicken dinner and free dance at Williams Square Barn in San Marcos on April 27th. Van Van der Walker M.C.'d the dance. Sue and Earle Mount who have shared the M.C. duties since the club started were presented with lovely gifts.

In celebration of their semi-annual election of officers, the retiring board of the Alamanders of Escondido hosted 200 guests on May 2nd, with all San Diego County clubs especially invited and responding with a bang. Lennie Hogg was M.C., with callers J. Elliott, Ben Fike, Bill Ragsdale, Roy Close, Frances Williams, Kenny Seebold, Larry Marion, Clarence Montgomery, Van Van der Walker, Kip Muse, Vic Beweiner, George Brede, Al Messersmith, Ray Lanto, Lon Adams. Music was by the Mile High Ramblers. New officers are Vern and Gwen Mills, Ralston and Jane Fluck, the Frank Hartzels, Les Timms, and Archie Rumbaugh.

Out-of-towners attending the Alamanders' dance included the Perry Alleys, Bill Harveys, Del Bairds, Julian Fransteads of Inglewood and the Bill Hollins of Los Angeles. Ranch style breakfast was served at Lennie Hogg's cabin, Valley Center, on Saturday A.M. to these lucky folks. Dinner at the "Fireside" in Escondido was followed by another evening of dancing that night with the Silver Dollar Club. A dutch-lunch at the McCandless ranch in San Marcos finished off the week-end of merry-making—and eating!

The Round Dance Institute sponsored by the San Diego City Park and Recreation Depts., and conducted by Frank and Carolyn Hamilton of Pasadena, was an outstanding success. This took place on April 18-20, with three three-hour sessions each day. Forty-six couples attended, the number having been kept to a size that enabled the most personalized instruction. Frank also called for the Round-up on Saturday night at Balboa Park Club, with 325 in attendance. The Institute was so successful that one similar will be planned about every three months.

Walt Clopine of Vista, is temporarily incapacitated as a result of a fall from an avocado tree. Betty has given up her classes to remain with Walt and get him back up on his dancing feet as soon as possible.

Two squares of dancers from Escondido attended the opening of the lovely Hidden Valley Dude Ranch at Lake Wolford, with George Brede calling.

GARDENA NOTES

Gardena Merry Makers busted out the walls of the American Legion Hall and moved to the Rosecrans Playground, 149th and Vermont, on May 10th. The new location accommodates over 20 sets. Don Frisbee calls and Dude Turner and Roy Mapes furnish the music. This is an open, advanced club.

The Barn Owls held their May dance on the 13th with Ray Orme calling and welcomed new members Dorothy and Bob Fitch, Nancy and Gordon Goodfellow, Dorothy and Dick Ormsby, Lois and Howard Raney, Marge and Roy Seelye. Lee Boswell's Pres of the club.

SAN GABRIEL VALLEY NEWS

The Western Square Dance Assn. of San Gabriel Valley played host on April 19 to the Council of Seven Southern California Square Dance Associations. A business meeting at the Monterey Inn, South Pasadena, was followed by a delicious chicken dinner and, later, dancing to Bob Hall at Sunny Hills, Fullerton. Discussion included a report from Charlie Corbin on the April 6 Fiesta, and from Jay Orem on the square dance booth at the Biltmore. More strict adherence to the clearing of dates for big events through Sets in Order was advocated by Harry Longshaw and several calendar items were advanced. Carl Anderson reported progress on plans for the big Square Dance Convention in Riverside. Clever table decorations with a Maypole theme were designed and done by Neal Longshaw assisted by Barbara Holcomb. Attending the meeting were the following: from Cow Counties Assn., the Vaughn Dunlaps and Carl Anderson; from Associated Square Dancers, the Charlie Corbins; from South Coast, the Bob Storks; from the hosting Western Assn., the Pres. Charlie Quirmbachs, the Dan Bontems, the Ken Holcombs, the Allen Dunns, and the Harry Longshaws; from Open Squares, the Bob McCartneys; and from Sets in Order, Bob Osgood and the Jay Orem. The Palomar, San Diego, and Santa Barbara Assns. were not represented. South Coast will be the next host.

On May 8th the Cactus Twisters had a Queen of the May party at Barbour's Kitchen, Arcadia. Harriet Dunn thought up an idea for choosing said Queen and it went something like this: each lady as she came in was given a program and each time she danced with a different man she got him to sign it. This applied to mixers, rounds, squares, all the dances, and the lady garnering the most names was Queen of the May. The club's Pres, Bob Green, crowned Irene Holt as the lucky lady.

Next month this same club will complete its fifth year and will invite back all the old members and every caller who's called for them, including Bill Mooney, Jack Hoheisal (their present caller) and Walt Byrne. They have also cut down the time of their dancing to two hours of good swift action, followed by leisurely refreshments—and then home.

Bow and Swing Club crowned a Queen of the May, too, on May 6. The crowd two-stepped to swing music in a cheat dance, cheating being done by proffering dunce caps in different colors. When the music stopped the gal wearing the cap of a certain color (pre-determined but not known to the group) was the Queen.

May 27th was the date of the Beginners' Party, given especially for those with only eight lessons or so behind them, at Eugene Field School in Pasadena.

Outdoor dancing will begin June 25 on the 14,000 square foot plastic-surfaced slab at Almansor Park, Alhambra, and will continue every Wednesday night during the summer. Tuesday night is teen-age night at the same spot, with 7th and 8th graders dancing from 6 to 8 p.m. Jack Hoheisal is caller.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

FRESNO: The VISTA SQUARE EIGHTS had their election on May 3 and voted in: Barney Marshall, Pres.; Don Fairburn, Vice Pres.; Ed McCauley, Secy.; Jim Cavagnaro, Treas. Also, the members planned a picnic for May 18th on the Kings River near Trimmer Springs, with Evelyn Ruiz as entertainment chairman.

MODESTO: The MODESTO ASSOCIATED SQUARES' monthly jamboree at the California Ballroom on May 10th presented some more of that first-rate calling by Lee Helsel of Sacramento. Suggestion—attend the season's last dance on June 14th and try some—but keep your ears open; Lee might fool ya! Len and Pearl Moody tell us that Associated Squares has a weekly half-hour radio show now that does much to enhance square dancing in the area.

MADERA-FRESNO: That **good** music you've been hearing 'round and about during the past months now has a name—THE SWINGIN' STRING BUSTERS OF MADERA. That's Dingle Wheeler on piano, Delmas Benway on guitar, and Roy Harvey on fiddle, augmented on occasion by Bud Harvey on banjo. They've played recently at North Fork for the Lions' Club dance, Les Gotcher calling; at Madera for the Stampeder dances, Red Leming calling; at Clovis for the Clovis Rodeo, Bernie Ward calling; and Coarsegold for the Coarsegold Rodeo.

CHOWCHILLA: The Spring Festival and Junior Fair had a nice program of square and folk

dances on Sunday evening, May 11, with Earl Johnson of Dos Palos handling the calling.

STRATHMORE-LINDSAY: The AWA-WEGO Square Dance Club, Tulare County's newest, dances to the lively calling of Hunter Crosby and he is assisted by Jeri in the round dances. The club meets every 1st and 3rd Friday at Strathmore and Lindsay Memorial Halls. Officers are Lynn McCallister, Larry Hubbs, Charlotte Buchanan, Phil Weigand. Party nights will be on fifth Fridays at Orosi Memorial Hall, with special guest callers.

LEMON COVE: Open air square dances at McKay's Point will begin again on June 7th. This is a resort on the Kaweah River, with dancing on Thursday and Saturdays throughout the summer. Hunter Crosby will be the regular caller.

THREE RIVERS-FRESNO: Jay and Helen Orem of Sets in Order's staff, visited the Crosby Squares in Farmersville and Bernie Ward's Thursday night dance in Fresno, with Red Leming and Bob Baker also guests at the latter. The Glenn Romingers and Lefty Allemande also came up from Los Angeles to attend the LINDSAY Orange Blossom Festival April 19th.

HOT TIMERS MOVE

Hot Timers are hanging their hats at a new location, Manhattan Beach Property Owners' Hall, half mile east of Sepulveda Blvd. on Manhattan Beach Blvd. The club, which meets every 1st and 3rd Saturday, had its third anniversary on April 19th. Oliver Flint is caller.

Sets in Order

ORDER FORM

I enclose check ☐ money order ☐ for the following:

- | | | |
|---|---|---------------------------------|
| <input type="checkbox"/> Sets in Order, 1 year subscription Renewal | <input type="checkbox"/> New Subscription | <input type="checkbox"/> \$2.50 |
| <input type="checkbox"/> Today's Round Dances | | 1.00 ea.* |
| <input type="checkbox"/> Singing Calls for Square Dancing — Jonesy | | 1.00 ea.* |
| <input type="checkbox"/> Cartoon Book — Grundeen | | 1.00 ea.* |
| <input type="checkbox"/> Square Dancing for Beginners | | 1.00 ea.* |
| <input type="checkbox"/> Square Dancing for Intermediates | | 1.00 ea.* |
| <input type="checkbox"/> Square Dancing — the Newer and Advanced | | 1.00 ea.* |
| <input type="checkbox"/> Dancin' A Round | | 1.00 ea.* |
| <input type="checkbox"/> Sets Binder | | 1.60 ea.* |

Total \$

*Californians please add 3% sales tax

NAME

ADDRESS

CITY STATE

Send Orders to Sets In Order

462 N. ROBERTSON BLVD.
LOS ANGELES 48, CALIF.



JET-POWERED CALLER

DON ARMSTRONG

THE fellow in the futuristic looking gear pictured here would look equally at home in a cowboy shirt, for he is caller Don Armstrong of New Port Richey, Florida. In his day-time job Don does dive and pull-out tests on an experimental Navy jet fighter. What's more, although his home is in Florida, Don flies up to Maryland every Sunday, zips through space testing jets all week, flies back to Florida on Fridays, all primed up to call for dances at the Gulfport Casino on Saturday nights. Don also has an orchestra called the Quadrilles, who play for his dances, and is the owner of a trailer park.

Don inherited his interest in both flying and square dancing from his dad, Archer Armstrong, up in Syracuse, N. Y. He started

going to square dances when he was 13, and was calling them at 17. He and his dad flew for fun until Don decided to make a career of it. And what a career. He obtained both his commercial pilot's license and his bride in Dallas, Texas, in 1938, instructed for 2 years, then was commissioned by the Royal Canadian Air Force at 20. By the fall of 1942 he was senior engineering test pilot at the RCAF test station, Rockcliffe.

With the war demanding hotter planes, Don was permitted to resign his Canadian commission to test experimental fighters at Buffalo, N. Y. In 1944, Don tested for Douglas Aircraft and began flying under Navy contract requirements. From there to Goodyear Aircraft at Akron, where he took the Navy Corsair fighter through all its preliminary tests. After a series of harrowing experiences, Don went on a part-time flying, mostly consultant basis and moved to Florida. He travelled across the country studying square dancing and has a unique collection of books and records on the subject. Now he's back with the jets and his busy schedule keeps him moving fast on the ground as well as in the skies.

ORDER NOW!
THIS IS IT!
HURRY!

Identify Yourself With Your Club!

Identify Your Club!

Latest Thing in **SQUARE DANCING** *PLASTIC*
DANCE-CLUB BADGES
FOR INDIVIDUAL MEMBERS' NAMES

MADE OF CLEAR PLASTIC—WITH SAFETY CLASP PIN

Establish your Club's Identity! Wear these striking two-color badges bearing your own Club's name at all home dances and when your members visit other groups. *Each badge is individual.* The wearer's name is clearly legible when lettered on the insert-strip which slips easily into the patented slot.



For full Information...

Just drop a postcard, along with the name of your group, and we will send you samples without cost or obligation on your part, to:

Sets in Order

462 N. Robertson Blvd. Los Angeles 48, Calif.

OLD SOFT SHOE

By Jack Warner of Long Beach, California

Record: Windsor 7610 — Black Mountain RL-100.

Formation: Couples in open dance position facing LOD.

Directions for M, W does counterpart.

Measures

Introduction

1-4 TWO-STEP; TWO-STEP; WALK, 2; 3,4;
Starting on M's L, 2 two-steps forward in LOD, then walk 4 steps forward.

5-8 TWO-STEP; SWING, BACK; 2, 3; 4, 5;
1 more two-step on L, then swing R forward and step back on it (cts 1 & 2 of meas. 6). Continue for 4 more steps backing up in RLOD.

Part A

1-4 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
4 two-steps forward in LOD starting L.

5-8 POINT, STAND; POINT, STAND; POINT OUT, IN; OUT, IN;
Place L toe diagonally to L side, step L in place. Repeat on R. Point L toe diagonally to L, point L across in front of R. Repeat points out and in.

9-16 Repeat meas. 1-8 of Part A.

Part B

17-18 FACE AND STEP, SWING; STEP, SWING;
Partners face and join both hands, M steps to side L, swings R across L; steps to side R, swings L across R.

19-20 TURN AWAY, 2; 3, SWING;
Release hands and turn L face away from partner, stepping L, R, L, and, as partners again face and hold both hands, swing R across L.

21-24 Repeat meas. 17-20 starting on R and turning R.

25-28 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
In closed dance position, 4 two-steps turning R and progressing CCW.

29-30 PIVOT, 2; 3, 4;
Starting on L, 4 pivot steps making 1 CW turn.

31-32 TWIRL; TWIRL;
W twirls R face twice under her R and M's L arm while M walks 4 steps forward.

Part C

33-34 TWO-STEP; TWO-STEP;
In open dance position, 2 two-steps forward in LOD starting L.

35-36 LADY CROSSES UNDER;
Partners change sides with 2 two-steps, W crossing under M's R arm and both face RLOD.

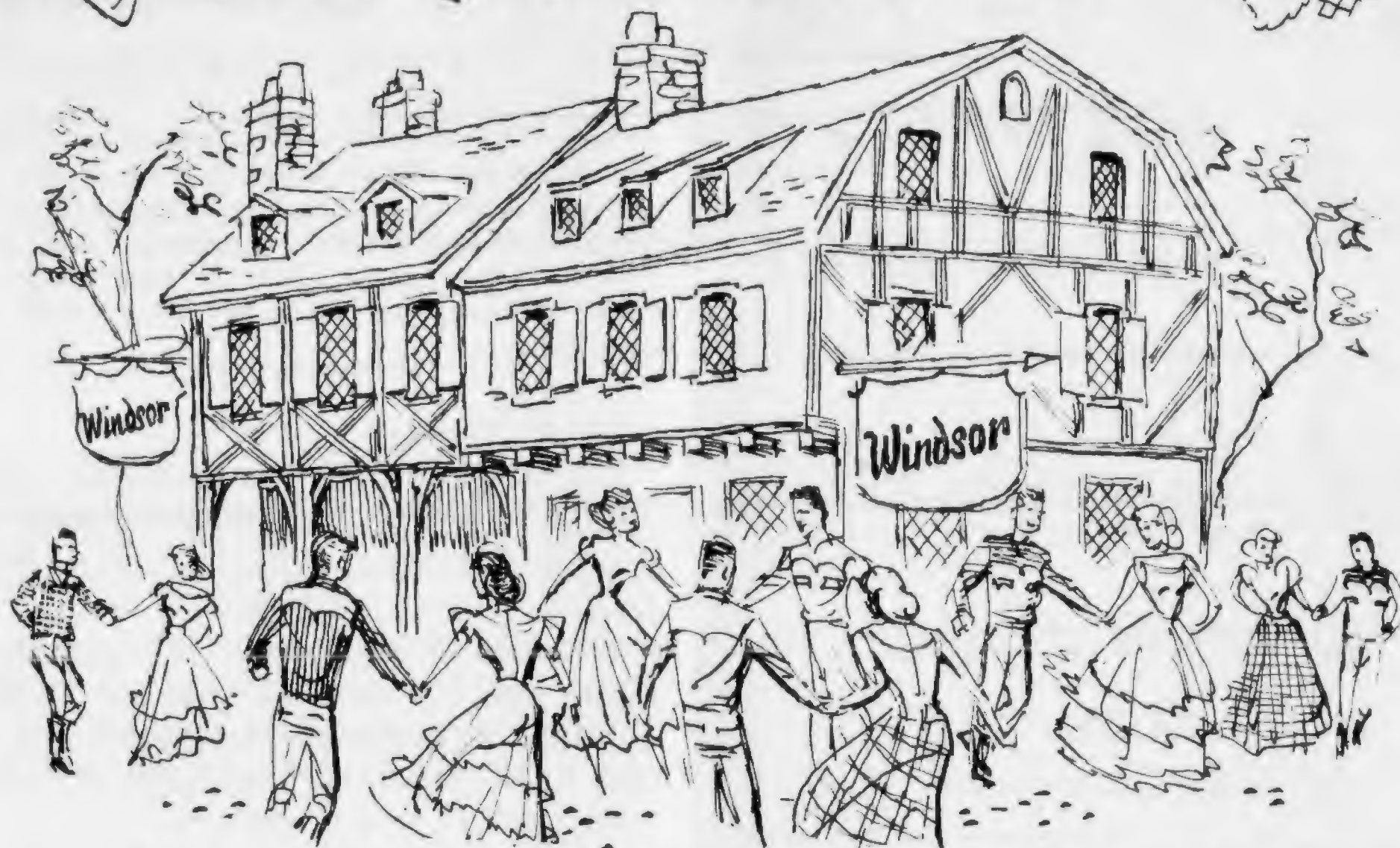
37-40 Repeat meas. 33-36 to end facing LOD.

41-44 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;
In closed dance position, 4 two-steps starting L turning CW twice around and progressing CCW.

45-48 TWIRL; TWIRL; TWIRL; TWIRL;
As gent walks forward 8 steps in LOD, W twirls R face 4 times under M's L arm 2 steps to each twirl.

Dance is repeated twice more from Part A and then ending with tag which is same as first 6 meas. of intro. plus a L face twirl for W and "chug" step where partners back away from each other and bow.

How Olde are You, Square Dancer?



..... 'betcha you're not too old to remember nor so young that you don't know that jolly musical funster, "TAVERN IN THE TOWN!"

Windsor brings the tune out on record this month packed with the talent it takes to make this favorite into a square dance you'll never forget.

Bob Hall arranged the dance which features all you fellers and gals joining in on the tags.

The calling is done with the pep and power of Bruce Johnson, and the Sun-downers Band gives out with that genuine hoedown they're famous for.

On 'tother side "HELLO"

A new tune—a new dance—a catchy rhythm and action aplenty—all whoomped up by Doc Alumbaugh with Bruce Johnson doing the calling. Full Dance Instructions Included

#7418 (78 r.p.m.) \$1.45

#4418 (45 r.p.m.) \$1.25

FOR YOU CALLERS

Same dances as above but without calls

"Call Sheets" included #7118 (78 r.p.m.) \$1.45

If not stocked by your record dealer we ship to you direct.

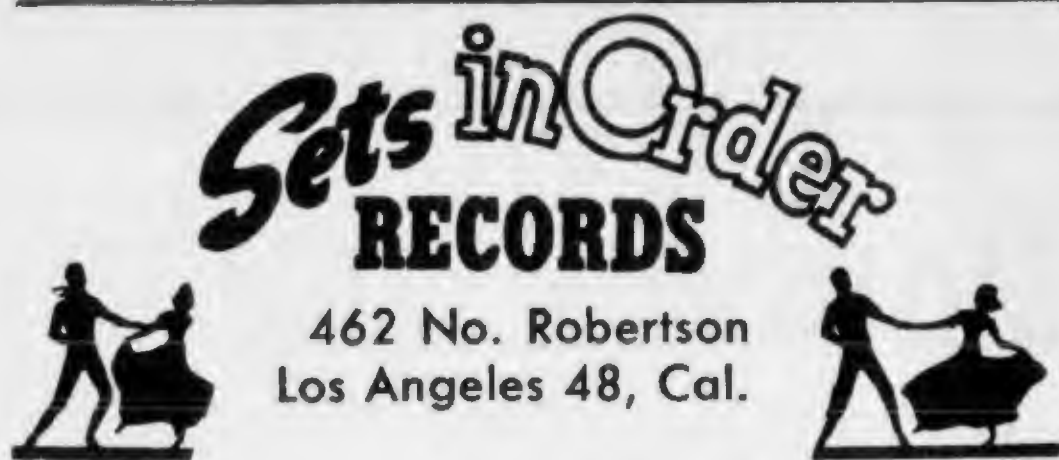
Add handling charge of 35c for all orders under four records.

Write for complete catalog.

Windsor Records
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.



MUSIC BOX WALTZ Available Again!

After so many months of being "unavailable," Sets in Order Records has come out with the original recording with music on one side and voice instructions on the other side. Printed instructions also accompany the record.

SIO 3001-02 (78 RPM)

\$1.05

PLUS POSTAGE AND PACKING

VACATION SPECIALS!

Really Outstanding SQUARE DANCE FROCKS

- PRINTED SHEERS \$19.95*
- NAVAJO DRESSES 16.95*

*A delight to wear, easy to care for,
needs no ironing.*

- BALLERINA SKIRTS 12.95*
Gold nugget print
- EMBROIDERED ORGANDY, FULL
CIRCLE SKIRTS 14.95*
In a variety of colors
- BROADCLOTH OR ORGANDY
BLOUSES 6.95*

To complete the outfit

*Please add 85c for mailing; Californians add 3% tax

WRITE FOR PICTURE BROCHURE & SAMPLES

Catherine Ogle

106 WEST DORAN STREET
GLENDALE 3 • CITRUS 1-1884



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

On a short trip to Cleveland, Ohio, recently, I made it a point to look up the Square Rounders Club of that city, mentioned in Sets in Order. I called up the President, Harold Hall, he had their secretary call for me and take me to the club. All the club members treated me royally and I was made to feel right at home and took part in every dance.

John Jakub
Great Falls, Mont.

Dear Editor:

Items and commentary in your magazine, coupled with "Northern Junket" . . . (Editor's note: For those who might not know, this is the fine dance magazine edited by Ralph Page in Keene, N. H.) . . . give us a fairly good idea of a happy medium for our dancers. We get the dope from all sections of the country and make an effort to teach something of everybody's style . . . At our own club in Green Bay we stick pretty well to that which is wanted by the majority of dancers, not that which anyone would wish onto them. Only a small minority go for the whirligig style of dancing—they want fun, not work. They're out for full and complete relaxation, not added tension. Many of the hundreds of new dances originated since 1948 are accepted if deemed danceable for the majority.

John J. Gardner
Green Bay, Wisc.

Dear Editor:

In your April, 1952, number you published an article under the title "Just where does your club's responsibility lie in relation to tax matters?" relative to so-called dues paid to a dancing club being considered as admission charges by the Bureau of Internal Revenue. Correspondence received by this office as a result of this article indicates that some of your readers have misunderstood the purport of this article, especially if it is not read in its entirety.

The Bureau has brought out the difference between a social club subject to the dues tax, and a dance club in a ruling which reads as follows:

"Where the chief or sole privilege of a so-called membership is a right of admission to certain particular performances or to some place on a definite number of occasions (as contrasted with a more or less unlimited right to enter a clubhouse or other place as many times as desired during a year or some other period), then the amount paid for such so-called membership is an amount paid for admission within the meaning of the Code."

In view of the misunderstanding that has arisen, it will be appreciated if you will print this letter in your next issue.

R. A. Riddell, Collector, by
V. H. Gaston, Head, Wage &
Excise Tax Div. Internal Revenue
Service, Los Angeles,
Calif.

Continued on page 28

Western Styled

MEN'S SEERSUCKER SHIRTS

Cool! Washable!

BLUE, RED, GREEN

Form Fitting • Pearl Snaps

\$5.95

Sizes 14-17

MAYFAIR RIDING & SPORTS SHOP

271 N. Canon Drive
Beverly Hills, Calif.
CR 6-0576

1644 N. Wilcox
Hollywood, Calif.
GL 9943

• THE RECORD SHOP RUN BY SQUARE DANCERS FOR SQUARE DANCERS



462 NO. ROBERTSON BLVD., LOS ANGELES 48, CALIF.

The Newest in —

ROUNDS:

- Windsor 7610**—Old Soft Shoe and
Waltz of the West **90c**
Victor 21-0489—Slow Poke **89c**
Black Mountain RL-100—Old Soft Shoe
and Shrimp Boats **\$1.05**

SQUARES:

- Sets in Order Records** (without calls)
2021/22—Uncle Joe/Down Home **\$1.45**
Windsor 7116—Tavern in the Town and
Hello **\$1.45**
(With calls—Bruce Johnson—7416)

Black Mountain — \$1.05 ea.

Without Calls

- 105—Eighth of January/Wake Up Susan
107—Ida Red/Bully of the Town
110—Dance Around Molly/Arkansas Trav.
112—I Like Mountain Music/Five Foot Two
115—Crawdad Square/Cindy Lou

With Calls by Jack Warner

- 111—I Like Mountain Music/Five Foot Two

With Calls by Les Gotcher

- 106—Rollaway Hash/Reno Cross
108—Tunnel Through/Whirlpool Square
109—Split Your Sides/Yo-Yo
114—Crawdad Square/Cindy Lou
116—Home in San Antone*

*(Music on one side. Calls by Cliff Curtis
on other)

♦ **CAPITOL CAS SERIES** increased from \$1.10 to \$1.15

It is recommended, when possible, that orders be shipped via C.O.D. Postage will be paid on orders in excess of \$10.00. C.O.D. charges extra. Please add packing charges to all orders. When ordering other than by C.O.D., and if the order is less than \$10.00, please add \$1.00 to total of order from which postage, packing and handling will be taken. A refund of the unused portion will be made in stamps.

Our COMPLETE RECORD LIST

as printed in March, 1952 Sets
in Order available on request

WE SHIP ANYWHERE!

WESTERN
Jubilee **LATEST RELEASES 89¢**
 YOU HAVE BEEN ASKING FOR
 THESE INSTRUMENTALS!

802—Cindy, Key F; Just Because, Key G

605—Chinese Breakdown, Key G, Tempo 132
 Soldiers Joy, Key G, Tempo 132

- **BUY DIRECT FROM YOUR LOCAL DEALER** •
- Are you on our mailing list?

WESTERN JUBILEE RECORD CO.

708 E. GARFIELD

PHOENIX, ARIZONA

Visit **SARGENT'S**
SQUARE DANCE CORNER

The Square Dancers Haven For

Justin Cowboy Boots • California Ranchwear
 Levi Strauss Wear • Hats • Ties • Frontier Pants
 Cool Washable Shirts

ALTERATIONS DONE FREE!!

Special discounts to Callers and Dance Clubs

- Tie Holders Free •

S A R G E N T S

6219 Pacific Blvd., Huntington Park, Calif.



CUSTOM MADE
Square Dance
Outfits

- Embroidered Shirts
- Summer Weight Western Pants

15035 Ventura Boulevard
 Sherman Oaks, Calif.
 State 4-0529

Johnny
La Pekis



Includes dance descriptions, new calls, Folk and square Dance news, pertinent advertisements, pictures, cartoons, articles by Folk and Square dance leaders, record and book reviews, costume information and personality sketches — \$2.50 a year.

Official monthly magazine of the

Folk Dance Federation of California

262 O'Farrell St., Room 301, San Francisco 2, Calif.

FROM THE FLOOR — *Continued*

Dear Editor:

Regarding Grundeen's cartoon on the back of the March issues, in which the hoop-skirted lady rides in the back of the car, that, sir, is no joke; it is a thoroughly practical gimmick which we worked out some time ago

Al Scheer
 Dearborn, Mich.

Dear Editor:

Everyone certainly enjoys Sets in Order up here and of course I always take them along to all my classes. I am starting teaching in two clubs in Canada now, too, at Oliver, B. C., on Friday nights and at Penticton on Saturday nights. They are very eager to learn American squares and folk dances and I can truly say that they are good "listeners." Each group has about 150 in it, as that is all the halls will hold.

Leslie Boyer
 Okanogan, Wash.

Dear Editor:

My wife and I were in California . . . and attended one of the dances at Sunny Hills in Fullerton and I never enjoyed myself any more at anything I saw in California than I did at that square dance. California dances are beautiful and I only wish I could have a film, especially in color, so that I could show the people here. . . .

Wm. E. Klingler
 Springfield, Ill.

Dear Editor:

The popularity of square dancing is very much on the increase here among members of the staff. A large number of nationalities are represented here on the staff, which certainly shows that nationality is no bar to the enjoyment of square dancing. A small group of us plan to start a modest one-square regular dance for next winter. We hope we may be able to arouse sufficient interest to make it a regular community affair.

D. G. Rose
 Bahrein, Persian Gulf

Madlyn's
Ginghams

Large stock of
Original square dance dresses -
petticoats - pantelets - hooped petticoats

12325 Ventura Blvd., Studio City, Calif.
Phone SUNset 2-4302

Send for our new illustrated brochure

HOW'S YOUR FILE OF BACK ISSUES?

A very few of the early issue of Sets in Order are still available and may be ordered at 25c per copy. Check your file and be sure you have the following:

1949: March-April, July, August, October, November, December.

1950: All issues available.

1951: All issues available but November and December.

Let us know right away which ones you need. Send your order to Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, Calif.

Ticket to Sat. Night Fun

31 OCEANSIDE		STADIUM
BEACH		
	1952 Season Ticket	
	SUMMER SQUARE DANCES	
	Oceanside, Calif.	
Per Couple	\$3.50	SATURDAY NITES BEGINNING JUNE 14 THRU AUG. 30 8:30 P. M.
Tax	.70	
TOTAL	\$4.20	

UTTER NONSENSE DEPARTMENT

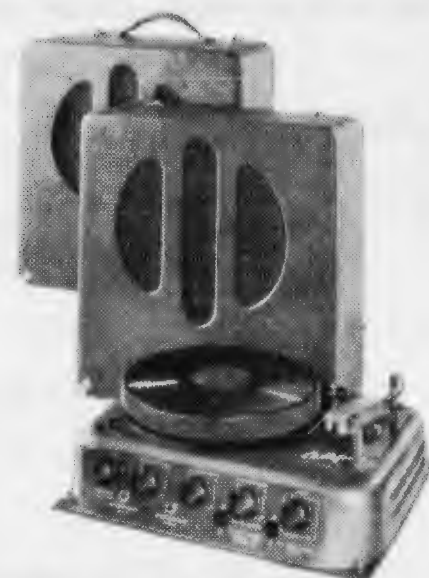
Billie McMasters of Los Angeles, wife of Caller Med and quite a figure-outer in her own right, comes forth with this bit, "A possible reason for the lasting popularity of the "Forward Six" group of dances is that they appeal to the basic instincts of both sexes. The girls are not required to let go of one man until another is immediately available, and the men are either lone wolves or have two girls at once"!

"IF YOU'RE NOT USING A CALIFONE YOU'RE WORKING TOO HARD!"



A COMPLETE 24 WATT
2-SPEAKER SOUND SYSTEM
WITH VARIABLE SPEED IN
A SINGLE UNIT
WEIGHING... **ONLY**

30 POUNDS



OVER 1000 CALLERS USE THE CALIFONE MODEL 24 MUV

CALIFONE CORP. • Hollywood 38, Calif. • Write for Catalogue 952-A

Just Released—A **Smart** **SQUARE DANCE RECORD**

Split Your Corners/ Spinning Wheel

A/B-10-78-03 Patter Call by

GEORGE CARP

89c PLUS POSTAGE AND PACKING

IF YOU CANNOT BUY THRU YOUR LOCAL DEALER,
SEND DIRECTLY TO:



SMART RECORDS
462 No. Robertson
Los Angeles 48, Cal.

The Open Squares

The Monthly Calendar of Events
at which visiting square dancers
are welcome in all Southern Calif.

Essential details of coming events

News of recent group activities.

News Items & Listings in Area welcomed.

\$1. per yr. Box 336M, Pasadena, Calif.

"THREE CALLERS from MILWAUKEE"



Mel Schoeckert



Doc Newland



Dale Wagner

Presented for the first time on Records,
calling the calls that dancers in their area
enjoy most.

FEATURED IN

Sets in Order

new ALBUM #2

\$4.06 per album

plus mailing charges and sales tax

Available thru **MIDWEST RADIO**

3414 W. North Avenue

Milwaukee, Wisconsin

SUMMER *Square Dance* CAMPS

June 2-7—Square Dance Dude Ranch
Medina, Tex.

June 9-13—Greggerson Ranch Dance Sch.
Ruidoso, N. M.

June 9-14—Tri-State Square Dance School
Bauer's Grove, Evansville, Ind.

June 16-20—Greggerson School
Quinault, Wash.

June 16-21—Lloyd Shaw Class
Cheyenne Mt. Sch., Colorado Springs

June 16-21—2nd Annual American Folk
Dance Institute—Western Amer. Round
and Sq. Dancing, Hayloft, Portland, Ore.

June 23-28—Square and Round Dance Inst.
Boise, Ida.

June 29-July 5—Sets in Order Institute
Asilomar, Calif.

June 30-July 6—Country Square Dance
Woodward Barn, Minneapolis, Minn.

June 30-July 12—5th Ann. Rocky Mt. Camp
Lookout Mt., Denver, Colo.

July 7-13—National Folk Camp
Troy, Mo.

July 7-11—Greggerson School
Green Bay, Wisc.

July 9-13—Square Dance Vacation School
Milford, Conn.

July 14-19—Dixie Folk & Square Dance Inst.
Atlanta, Ga.

July 24-25-26—Roundup and Regional Arts
Missoula, Mont.

July 14-19—Lloyd Shaw Class
Cheyenne Mt. School, Colorado Springs

July 14-19—Summer Sq. Dance Roundup
Red River, N. M.

July 21-25—Greggerson Ranch Dance Sch.
Ruidoso, N. M.

JOE LEWIS TOUR!

INTRO-RECORDINGS CO.

is happy to announce an extensive tour by
Joe—Mid-June thru August. If your group
is interested in hearing this versatile caller
in person . . .

WRITE FOR FEES AND BOOKING DATES:

"JOE LEWIS TOUR"

2008 IRVING BOULEVARD, IRVING, TEXAS

Eunicemaid

Beautiful new styles in Square Dance Dresses and Accessories.

• Designed by Eunice

Also available at Corner of the Square
462 North Robertson Blvd., Los Angeles

5611 W. Washington Blvd., WHITNEY 4595
Los Angeles, California

OPEN MONDAY EVENING

SUMMER CAMPS—(cont.)

July 21-Aug. 2—5th Ann. Rocky Mt. Camp
Lookout Mt., Denver, Colo.

July 21-26 and

July 28-Aug. 2—College of Pacific Camp
Stockton, Calif.

Aug. 3-9—Amer. Squares Summer School
Lincoln Mem. Univ. Harrogate, Tenn.

Aug. 18-22—Greggerson Ranch Dance Sch.
Ruidoso, N. M.

Aug. 18-23—Lloyd Shaw Class
Cheyenne Mt. School, Colorado Springs

WESTERN MONTANA

Square Dance Festival

AND CLINIC

MISSOULA, MONTANA

July 24-25-26, 1952

DOC ALUMBAUGH

Instructor and Guest Caller

Co-Sponsored by

Regional Arts Roundup, Montana State Univ
and

Missoula Federation of Square Dance Clubs

For Brochure, Write P.O. Box 468, Missoula, Montana

Aug. 18-24 and

Aug. 25-31—Leaders' and Teachers' Week;
and Vacation Week, National Folk Camp,
Troy, Mo.

Aug. 23-30—Northwest Folk Dance Camp
Lake Coeur d'Alene, Idaho

Aug. 24-30—Amer. Squares Summer School
Camp Ihduhapi, Loretto, Minn.

Aug. 24-29—Sets in Order Institute
Asilomar, Calif.

Aug. 25-Sept. 1—New England Square and
Folk Dance Camp, Sargent Camp
Peterborough, N. H.



• Mail Orders Promptly Filled •

WRITE FOR OUR
NEW BROCHURE

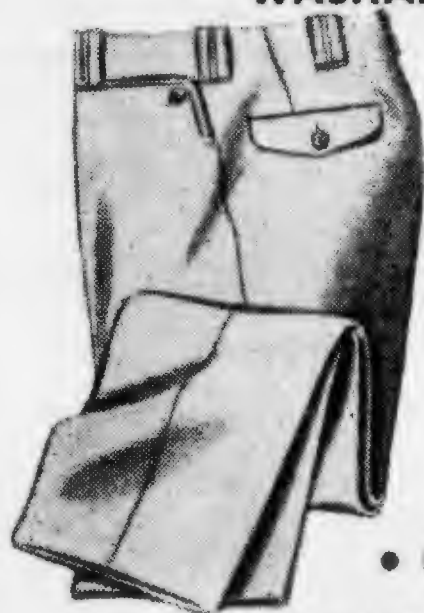
PASADENA, CALIF.

Temporary Address
628 E. Colorado
Open Fri. Eve.
SY 6-2240

EL MONTE, CALIF.

111 W. Valley Blvd.
Open Fri. & Sat. eves.
FO 8-3985 — AT 1-1668

ALL SHIRTS: FORM FITTING,
WASHABLE • PEARL SNAPS



GABARDINE STOCKMAN

PANTS
\$8.95 up

Black
Brown
Grey
Tan

• FEATURING H BAR C
and
CALIFORNIA RANCHWEAR

RIVIERA
White, gold,
green, tan,
grey
\$8.95

PROMENADER
Woven plaid
Assorted colors
\$5.95

OAKLAND
Tan, Grey, Green, Blue
Combinations
\$9.95

Without Embroidery
\$7.95

OKLAHOMA
Blue, green, black,
tan, red
\$7.95



PROMENADER BOOTS
Two-tone brown, black
Walnut
\$10.95

Parasol Originals

Come in or write for brochure

903 W. ARBOR VITAE, INGLEWOOD, CALIFORNIA



COOL! Frosted organdy or sheer with plain organdy. Aqua, white, or green. **\$22.95** plus 85c postage.

Also available:

DOROTHY SHIEK DRESS SHOP, 503 N. 62nd, Seattle, Wash.

SUSAN'S DRESS SHOP, 1804 N. Monroe, Spokane, Wash.

CASTLETON'S, 168 W. Center St., Provo, Utah

NATIONAL FOLK CAMP

TROY, MISSOURI

SQUARE DANCE VACATION WEEK

WITH RICKEY HOLDEN

JULY 7 - JULY 13

ANNUAL FOLK CAMP

Leaders' and Teachers' Week—Aug. 18-24

Vacation Week—August 25-31

At picturesque Spring Hill Ranch in
beautiful Lincoln County

Write: NATIONAL FOLK CAMP

608 GRATIOT ST.

ST. LOUIS 2, MO.

There's a new address for an old favorite!

American Squares

The Magazine of American Folk Dancing
835 Erie Avenue, San Antonio 2, Texas

Now edited by
RICKEY HOLDEN

Send us your news and square dance views

Subscription still \$1.50 for 12 months

WE SELL BOOKS AND RECORDS TOO

FLOOR CONDITIONING

(Editor's Note: In response to the letter from Cliff Horner of Oklahoma, asking for directions on how to "slow down" a slippery floor, Sets in Order has received the following helpful hints, for which, many thanks.)

The Walter G. Legge Co. Inc., 101 Park Ave., New York 17, N. Y., makes a non-slipping wax called SAFCO. If you write directly to this firm, they should give you all the details. They make many floor finishes and if you state the purpose for which you desire this, they may have something even better to offer.

Reuben Merchant
Nassau, N. Y.

We have found that you can use baby talcum to cut the slickness in just a few moments. Some folks to whom I've told this remark that it seems talcum would only make the floor slicker but one trial will convince you that it does work, and as far as I know will not harm your floor. Our Gay 49-ers here dance in a hall with asphalt tile flooring highly waxed when we started using it, and the use of talcum made the floor just right.

Mrs. Lee Stephens
Kingman, Ariz.

Here's something I believe was attributed to Shaw. Dust the floor *sparingly* with powdered chalk. After the floor has been danced on for a little while no chalk can be seen. Apparently the shoes take up part of the chalk but perhaps part of it works into the floor wax. The floor can later be polished up, leaving no discoloration. Caution: *Don't use too much chalk!* Powdered chalk can be made by grinding up ordinary blackboard chalk. Tie a piece of window screening over a small wooden box and rub the sticks over this. Just don't use too much.

Roger C. Knox
Ithaca, N. Y.

What Do You Think of Round Dancing?

In order to clearly report the round dancing situation over the United States, we would like to invite you to send in your views on the subject and tell us how it is going in your territory. Please include answers to the following questions:

How much of an evening is devoted to rounds? Two squares to one round? Or what?

Do you have any round dance clubs or classes in your area?

What round dances are the most popular right now? Name about five.

Approximately what percentage of your people do the round dances?

"Fortnight" Features Square Dancing

In their March 31 issue, Fortnight, the California News-Magazine, featured a story on square dancing in Southern California, plus a number of photographs. The widespread interest in square dancing was touched upon, the functions of the several Associations, and how square dancing has been instrumental in solving family problems and serves as a recreational outlet for such varied types of people. The article was, in all, excellent recognition of the importance of the activity.

Summer Itinerary for "Travelin' " Ray Smith

May 24—Santa Fe, New Mexico

May 31—Cabool, Missouri

June 2—St. Louis, Missouri

June 3—Decatur, Illinois

June 6—Owatonna, Minnesota

June 5—Milwaukee, Wisconsin

June 7—St. Paul, Minnesota

June 8—Duluth, Minnesota

June 10—Virginia, Minnesota

June 12—Green Bay, Wisconsin

June 13—Flint, Michigan

June 14—Detroit, Michigan

June 16—Indianapolis, Indiana

June 17—Terre Haute, Indiana

June 29—July 5—Sets in Order Summer

Institute, Asilomar, Pacific Grove, Calif.

July 20—August 2—Rocky Mt. Folk and

Square Dance Camp, Golden Colorado

Aug. 10-30—Pine Wood, Plymouth, Mass.

Sets in Order



SECOND SUMMER INSTITUTE

At Asilomar

on the Monterey Peninsula

**PLAN YOUR AUGUST VACATION
NOW! for the Late Summer Session
at the Institute—Aug. 24 to Aug. 29.**

Here's the Staff:

- AL BRUNDAGE
- ED GILMORE
- FRANK HAMILTON
- ARNIE KRONENBERGER
- BOB OSGOOD
- SAM HINTON

**Staff for Early Summer Session —
June 29th to July 5th:**

- RAY SMITH
- "JONESY" JONES
- RALPH MAXHIMER
- BOB OSGOOD
- TERRY GOLDEN
- DALE GARRETT



Write for Brochure:

Sets in Order

**462 NO. ROBERTSON BOULEVARD
LOS ANGELES 48, CALIFORNIA**



...Talking about
Phonographs for Square
Dance Callers and
Folk Dance Teachers,

MICHAEL HERMAN

says:

Michael Herman,
Editor of Folk Dance
Magazine and one
of America's
foremost Teachers
of Folk Dancing

"When you invest in a phono-
graph for teaching and calling,
you want a machine with features
that will help you in your work...
not merely play your records!..."

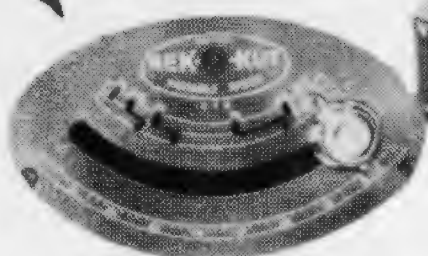
First of all, your machine must be able to **PLAY ANY RECORD AT ANY SPEED**...one that can easily slow up or increase the beat of your music, to make your teaching job easier. Your machine should give your records and your voice good reproduction...it must be easy to operate without a lot of gadgets to get in your way. Your phonograph must last you for many years, and must be so sturdily built that it can take a beating day in and day out...and it should have a powerful speaker and amplifier to accommodate a good sized group, **OUTDOORS AS WELL AS INDOORS!**"

"Of all the phonographs available to
our profession, only the

Rhythmaster
can fill these requirements

You'll pay a little more for
a Rhythmaster, but you'll
save many times the difference
in the purchase price,
because your Rhythmaster
will out-perform and outlast
every other machine on the
market, by a wide, wide
margin."

Simple, fingertip con-
trol-lever increases or
decreases speed of ANY
record, (without stop-
ping the machine).



Model
RP-43VC
\$269.95

There is nothing we can add to Michael Herman's statement
except to offer you our free, illustrated catalog.

REK-O-KUT CO.

38-07 QUEENS BOULEVARD, LONG ISLAND CITY 1, N. Y.

CALENDAR OF SQUARE DANCING EVENTS

- June 8—Lions' Club Jamboree
Larkspur Bowl, Larkspur, Calif.
- June 14—2nd Annual Free Square Dance
Kingsville, Texas
- June 14—Gay Sashays Jamboree
School Gym, Darby, Montana
- June 20-21—Mile Hi Hoedown Festival
Prescott, Arizona
- June 28—Mid-Tex Summer Jamboree
Austin, Texas
- July 3—Holiday Square Dance
Kerrville, Texas
- August 9—Mid-Oregon Jamboree
Football Field, Bend, Oregon
- August 29-30—2nd Annual Festival and Fiddler's
Contest—Farmer's Fair, Hemet, Calif.
- August 30—South Texas Square Dance Assn.
Corpus Christi, Texas.

ATTENTION - CALLERS!

Sets in Order's "ABC's of Square Danc-
ing" are again available. These are the
small booklets designed to help the caller
present square dance etiquette and cope
with basic teaching problems. They may be
distributed to classes for perusal between
sessions and are invaluable in this respect.
Thousands of them have already been dis-
persed and have met with most satisfactory
response. Order as many ABC's as you can
use and they will be sent free of charge.
However, please do not order more than
you need. Address Public Relations Dept.,
Sets in Order, 462 N. Robertson Blvd., Los
Angeles 48, Calif.

SquareDancified Advertising

FOR SALE—Newcomb TR25 with Shure 51
Mike—added features. Call CH 8-1738.

AT LIBERTY—Square Dance Guitarist, Bill
Stratton AR 9-2902, days; CR 5-0763, eve.

SQUARE DANCE DECALS



HAVE MANY USES!
WHAT IS YOURS?

5c ea.*

*Orders 1-5 enclose self-
addressed stamped en-
velope; 6 to 24, enclose
15c mailing; 25 or more,
we pay postage.

Send check or Money Order to:

462 North Robertson Blvd.,
Los Angeles 48, California

Sets in Order

The SQUARE OF THE MONTH

HUNTER AND JERI CROSBY

WORKING as a team, with Hunter doing the calling and Jeri right in there to help with the teaching, these folks are now into their fourth year of that activity in the Three Rivers, California, area. Situated as they are at the gateway to Sequoia National Park, the Crosby's number among their summer dances the outdoor one at Giant Forest, among the Big Trees.

In 1947 the Crosby's were invited to a dance at Ash Mountain, and Hunter had to be dragged. Since then, though, they haven't stopped. Hunter, a quiet gent with a soft voice and steady manner, delved into a thorough study of square dancing, bought books, listened to records, learned to call enough to teach, and presently became so much in demand as a teacher that he had adult education classes in Woodlake, Porterville, Exeter, and Lindsay, and was calling for a number of clubs. After being elected President of the Central California Caller's Assn., Hunter got so busy with square dancing he gave up his work as a builder to devote all his time to teaching and calling. Jeri, the Mrs., has a gracious manner and sparkling vitality which add immeasurably to her able assistance in demonstration and teaching. Until last summer, when they attended Asilomar Institute, the Crosby's had never been exposed to teaching methods, but had worked out the whole thing from records and the printed page.

The Crosby's are especially adept at the presentation of specialty numbers. Latest is the Doll Dance, to "Teddy Bear's Picnic," first presented at a benefit square dance jamboree in Fresno last fall.



INSIDE TWO RIGHT AND LEFT THROUGH

Original Call by Hunter Crosby
Three Rivers, California

First and third go forward and back
Split your corners to the outside track
To a line of four don't be slow

First gent and third lady go through fourth couple and stand by their corners.
First lady and third gent go through second couple and stand by their corners.

Forward eight and dosado
***Inside two, a right and left through**
Couples two and four

Turn those gals as you ought to do
The four gents left, a half sashay
Gents sashay left, ladies right. This gives each gent a new partner.

****Gent two has lady three, gent one has lady 2, gent 2 and lady 4, gent 4 and lady 1.**

And eight to the center and back that way
And now chain those gals across the track
Turn 'em boys and don't chain 'em back
Chain those gals right down the line
And chain 'em across you're doing fine
Now chain those gals right down the track
And turn 'em boys you've got yours back
Same partners now as **

And pass right through across the set
Turn alone you're not through yet
Everybody do a left face individual turn to face the set

***Repeat from star with new active couples—THEN**

Inside two go forward and back
Star by the right on the inside track
All the way round to beat the band
To your corners all a left allemande
Original corners

Use any break and repeat with sides.

Use any good hoedown music for this.

ORIGINAL SQUARE DANCE JEWELRY

CLUB PINS! TIE SLIDES! RIBBON PENDANTS!



Wear your Club's exclusive design! Send a rough sketch of your Club initials, name, or symbol—and the size desired. State quantity required, and you will receive a beautiful design in color, created by our artists, together with prices.

J. A. MEYERS & CO. INC.
1031 W. 7th St., Los Angeles 14, Cal.

AL BRUNDAGE'S SQUARE DANCE VACATION SCHOOL

We've taken over the entire campus of New England's picturesque Arnold College—on the shores of Long Island Sound.

JULY 9 THRU 13

● **AL BRUNDAGE** ● **ROSE ZIMMERMAN**
SQUARE • CONTRAS • COUPLE DANCES
MIXERS • FUN • SPORTS
COMPLETE COST \$50

For full details write:

AL BRUNDAGE

Country Barn • Stepney, Connecticut

Just Out!

LLOYD SHAW ALBUM #5

The old-time Singing Quadrilles in five parts, and three other favorites.

The lilting, tinkling charm of the music by Fred Bergin at the Organ and the Piano is irresistible.

- #133—Part 1—Dos-a-dos Your Corner
Part 2—First Couple Down Center
- #135—Part 3—Little Old Log Cabin
Part 4—Waltz That Girl Behind You
- #137—Part 5—The Flower Girl Waltz
The Cowboy's Dream Waltz
- #139—Wearin' O' The Green
The Old Waltz Quadrille

ALBUMS \$4.95 SINGLES \$1.05

Postage prepaid when cash accompanies order for one album or more. Otherwise add 30c for packaging and mailing.

Ask For Our Complete Listing

AT YOUR DEALER, OR WRITE TO:

Lloyd Shaw
RECORDINGS, Inc.
BOX 203, COLORADO SPRINGS, COLO.

INVITATION TO ASILOMAR VISITORS

During the "free time" which is offered every day on the two Asilomar Institute Schedules (see ad this issue), some of you might like to visit the Museum of Natural History at nearby Pacific Grove. Merton E. Hinshaw, Curator, writes, "The emphasis of the museum is upon local items, for example, Monterey County birds and native plants, Monterey Bay shells, fishes and other marine life. These are complemented by items from all over the world, for example, western Indian materials, Eskimo clothing and tools, oriental weapons, and world-wide shells and minerals and fluorescent minerals. . . . We invite you to include the museum in your activities while here on the peninsula. The museum is open every day but Monday from 10 A.M. to 4 P.M. and the staff is at hand to assist in any way."

SQUARE-STOPPER

(May Not Be Too Danceable?)

By Hal Findlay

First couple down fiddle and you split the center

Don't swing that gal, you almost bent her.
Swing on the corner of Hollywood and Vine

If a couple gets lost just read the sign.
The gents stand crooked, gals start lookin'
Don't move a foot till the caller starts cookin'.

Go to the left with a right anything
Then nobody walks all around the ring.
Kentucky style a great big smile,
Then smell that Rose of San Antone
As the caller yells and the dancers groan.
Now we're ready for Blue Pacific
Hold inside hands with a smile beatific
You take two steps and your ankles twist
And they form up squares and you're never missed.

There you sit on a mourner's bench
With a twisted back and an ankle wrench;
A frenzied roar from the gent with the mike
And you swing everybody 'cause they all look alike.

—Take a coke break!—

of 1949, and later conducted a leader's institute in cooperation with the University of Kansas, the Kansas City Square Dance Association, and the Kansas City, Mo., Recreation Department.

From the beginning he emphasized round dancing as much as he did the squares. Apparently that has all paid off, for Kansas City is now a top square dance center, and most of the callers and round dance teachers in that area were in one of the classes on squares, rounds or calling that Ken conducted at one time or another.

In paying their tribute to Ken before he had to leave Kansas City, the callers and dancers of the state selected him as special guest of the First Annual Kansas Square Dance Festival held in Topeka, Kansas, the spring of 1951.

EDITOR'S NOTES

There are a few so-called "amateur" callers and instructors who have turned into an advantage the otherwise distracting influence of being shifted from one corner of the country to another, as has Ken Smith. During the last three years friends of Sets in Order have written about the outstanding, unselfish job done by this tall, white-haired, soft-spoken Coloradoan. This story is written by his friends and pieced together from portions of letters received during the past few years. Particular thanks go to Frank Pecinovsky of Kansas City and to Polly and Harold Gentry, now of Lincoln, Nebraska, and formerly with the Dudes and Dames at Denver University for their assistance.

The urgencies of business which required his traveling from one state to another many times proved a blessing for Ken in that he was able to use these tours to spread his square dancing fun across a wide portion of the United States. In August, 1951, he was co-director of the Stoneleigh Western Dance School at Shawnee, Colorado. On his various business trips to Washington, D. C., he usually called a dance or two and met with the callers for a special session, carrying with him the

news of square dance activities in the various sections where he had been traveling. It was in this capacity as unofficial square dance courier that Ken had his greatest influence in spreading information and ideas across the country and stimulating many areas into renewed enthusiasm for square dancing.

Today Ken is just as busy as ever with his regular job in Washington, D. C., but square dancing projects still get a good portion of his time and thought. His recent ventures include a callers' class which was conducted weekly over a four-month period. He was selected as instructor in the first class in square dancing to be offered in the adult education program of the Montgomery County, Maryland, public schools, and of course Ken calls regularly for several private clubs and round dance instruction groups. As he puts it, "... I'm doing about as much as an amateur should who considers that his major profession and livelihood are in a vastly different field."

This summer Ken has been selected to present Western square and round dances at the Square and Folk Dance Camp at Sargent Camp, Peterborough, New Hampshire, from August 25th to September 1st. After that the fall and winter season, with the return of cooler weather, will settle upon Washington, D.C., and square dancing will be in full swing in what looks like the biggest and best season yet.

THE KENSINGTON STAR

A hash figure named for one of Ken Smith's groups in the Maryland area.

First and third forward and back

Forward again and right and left through

Right and left back two by two

Into the center with a Kensington Star

Head couples star by the right

Go all the way round, it isn't far

Turn your corners and side couples star

Turn corners with left hands and sides star by right.

Go all the way round to the old home bar

Then allemande left your corner, allemande right your own

Allemande left your corner again and pass right by your own

And now you bow and now you swing

Right hand lady.

Promenade—go round that ring

Repeat with heads or sides leading until partner is regained.

THE SKATER'S WALTZ

Records: Victor 25-1019, Shaw 1-102, Rondo 197, Old Timer 8050, Columbia 35504.

"Skater's Waltz" position: M standing to L of W, both facing LOD, M holding W's L hand in his L, and with his R arm around her waist, hold her R hand at her waist, change to L hand at waist when she changes to L side*. Steps are the same for both M and W.

Practice exercise to help establish the rhythm:

Measures:

- 1** RIGHT, —, CLOSE;
Step R diagonally to R (ct. 1), hold for ct. 2, close L to R (ct. 3), leaning or dipping slightly to R.
- 2-3** RIGHT, —, CLOSE; RIGHT, —, CLOSE;
Repeat meas. 1 two more times keeping weight over R.
- 4** RIGHT, —, SWING;
Step R again diagonally to R and swing L across R.
- 5-8** LEFT, —, CLOSE; LEFT, —, CLOSE, LEFT, —, CLOSE; LEFT, —, SWING;
Repeat measures 1-4 starting L and keeping weight over L.

SIMPLIFIED FORM

- 1** RIGHT, —, CLOSE (Same as measure 1 of practice).
- 2-3** CROSS, 2, 3; 4, 5, 6;
Starting R, 6 steps directly forward, or two waltz steps forward, W crossing to M's L side. *
- 4** RIGHT, —, SWING; (Same as measure 4 of practice, but W on M's L)
- 5-8** Repeat meas. 1-4, starting L and W crossing back to M's R.

STANDARD FORM

- 1** RIGHT, —, CLOSE; (same as meas. 1 of practice)
- 2-3** TURN, 2, 3; 4, 5, 6;
Step R and begin individual R face turn, W crossing to M's L side on next 2 steps without releasing hands. On next 3 steps both continue turning to R as a unit with M as pivot. End facing LOD.
- 4** RIGHT, —, SWING; (same as meas. 4 of simplified).
- 5-8** LEFT, —, CLOSE; TURN, 2, 3; 4, 5, 6; LEFT, —, SWING;
Repeat meas. 1-4 starting L, turning L with crossing back to M's R. End facing LOD, stepping L and swinging R across L.

PIVOT TURN

- 1-2** Same as meas. 1-2 of Standard Form.
- 3-7** Repeat meas. 3 of standard form 5 times thus continuing R face turn with man as pivot and making either 1½ or 2½ turns to end facing LOD.
- 8** Same as meas. 4 of Standard.
- 9-16** Repeat meas. 1-8 starting L and turning L.

Many sections of the country have developed their own routines for Skater's Waltz including individual variations which we do not have room to print this time. However, if you use a particular routine, Sets in Order would be very interested in having a copy.



Some Good ROUND DANCE RECORDS

- Sets in Order 3001/02 Music Box
Waltz (with voice instr.)\$1.05*
Windsor 7610—Old Soft Shoe/
Waltz of the West90*
Victor 21-0489—Slow Poke89*
London 734-Progressive two-step .89*
Black Mountain RL-100 Old Soft Shoe/
Shrimp Boats\$1.05*

*All of the above records come with printed instructions.
Prices quoted are without mailing charges or sales tax.

462 No. Robertson Blvd., Los Angeles 48, Calif.

Sets in Order

VOL. IV NO. 6

Copyright 1952, "Sets in Order," All rights reserved.

Subscription Per Year \$2.50

PLEASE NOTE:

Allow at least three weeks' notice on changes of address and be sure to give the old address as well as the new one.

Entered as 2nd Class matter
at the Post Office at
Los Angeles, California

GENERAL STAFF

Bob Osgood Editor

Helen Orem **Assistant Editor
& Subscriptions**

Ruth Garrett *Dance Editor*

Jay Orem *Business Manager*

Ruth Paul Distribution Manager

Joe Fadler *Staff Photographer*

Merle Coleman *Secretary*

Eunice Reithard *Staff Artist*

STAFF

REPRESENTATIVES

AREAS

Larry Shiffer *San Fernando Valley*

Floyd Webster Long Beach

Harry Longshaw San Gabriel Valley

Roy Close San Diego

Gib Welch San Bernardino

Don Allen *San Francisco Bay*

Bill Tompkins San Joaquin Valley

**Published monthly by and for
Square Dancers and for the
general enjoyment of all.**

462 N. Robertson Blvd. CRestview 5-5538
— Los Angeles 48, California

AS I SEE IT . . . by Bob Osgood

You can pick up some pretty rare bits of information when you listen in on a group of square dancers talking between tips at a square dance.

I got quite an earful the other day during a "break" at one of the local round-ups. A bunch of callers were yacking (as callers will) about Square Dancing in general, and what attributes they felt a caller needed as insurance that he would be considered a popular caller ten years from now. The conversation settled on one particular caller who had received such a tremendously warm ovation, not only following but prior to his calling.

"That fellow really gives!" said one of the bunch. "We always have the feeling that he wants to do each call better than he ever did it before, and his greatest ambition seems to be 'to give' the best performance it is possible for him to offer."

You can think that over for a long time. Giving is unselfish—the kind of unselfishness that has made square dancing grow to the point where it is today. Consequently, the fellow who gives is bound to receive his reward and satisfaction.

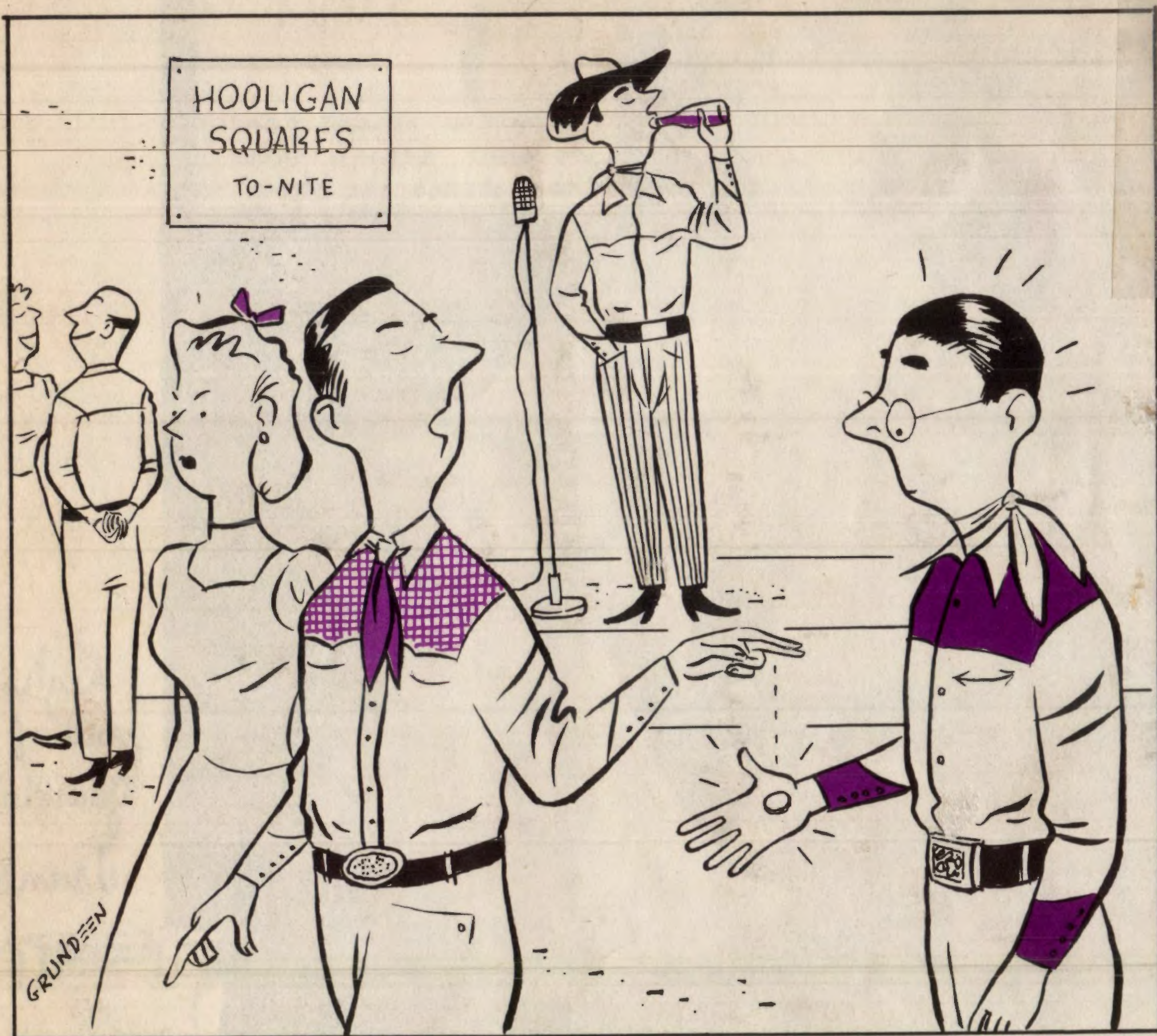
The entire S.D. picture grows in intensity across the nation as this feeling of unselfish giving permeated into every group and is practiced by every dancer among his Square Dancing friends.

Thinking of square dancing friendship, did you ever stop to realize just how valuable it is? It's all summed up in one sentence a wife was overheard to say to her husband as they left their home to attend a square dance not long ago: "Isn't it wonderful, we're going out tonight to meet some friends we have never seen before!"

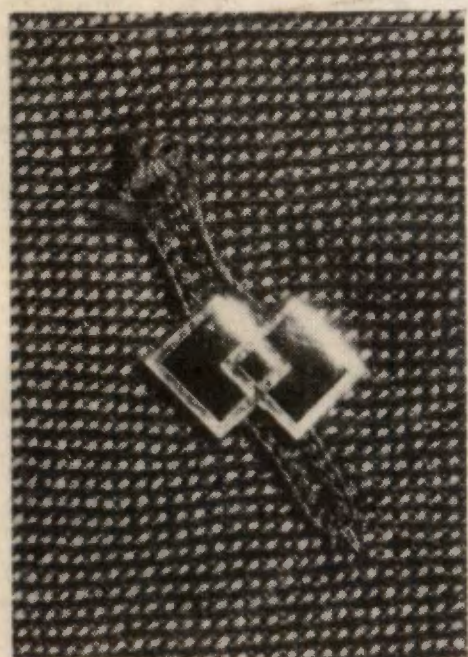
Keep dancing!

Yours for square dancing fun,

Bob Lloyd



"Thanks for *pushing* us thru that last square, my good man!"



Screw-on
Lapel Type

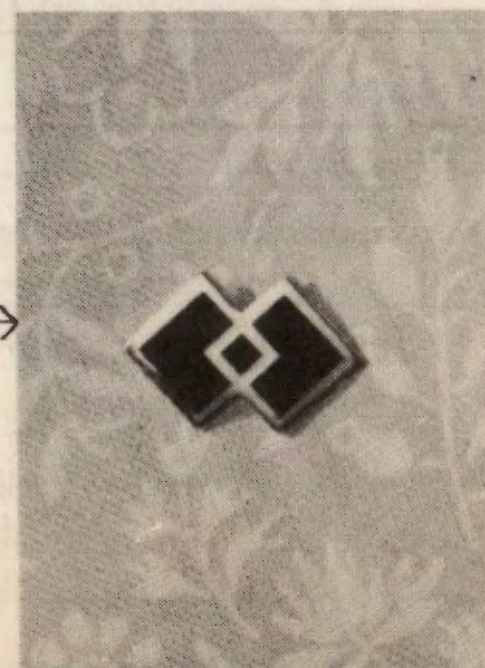
New!
**THE SQUARE DANCERS
RECOGNITION PIN**

← actual size →

Two Styles as Illustrated
State your preference of style when ordering from
462 No. Robertson Blvd., Los Angeles 48, California
60c each*

*Please add mailing charges:

Orders from 1 to 5—15c Orders from 6 to 25—25c
Sets in Order will pay mailing charges for orders over 25



Jeweler's
Safety Clasp